

A Chronological Outline of the Hanlon Brothers, 1833–1931

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As I prepared my book *The Hanlon Brothers: From Daredevil Acrobatics to Spectacle Pantomime, 1833 – 1931* (Theater in the Americas Series, Southern Illinois University Press, 2009), I repeatedly encountered undated playbills and newspaper clippings in archives. While these provided tantalizing peeks into the history of the Hanlons, at times it was difficult to trace changes in the company's personnel, the origins of certain routines, and the routes of their annual tours. In addition, some published histories of the stage displayed blatant inaccuracies when it came to the historical record, most notably T. Allston Brown's *A History of the New York Stage*, and to a lesser extent George C.D. Odell's *Annals of the New York Stage*. Subsequently, the errors in these early works were exported into later studies. Sadly, many of these inaccuracies were fostered by the Hanlon Brothers, attempting to compensate for their advancing years and eager to clean up their occasionally "untidy" past.

The following is an attempt to chronologically arrange the Hanlons' perambulations from 1833 when Thomas was born, through 1931 when Edward died in St. Petersburg, Florida—nearly a century later. In constructing this outline I have relied primarily on the *New York Clipper*, whose pages I combed for fleeting references to the family. I've supplemented this invaluable resource with dated playbills and clippings I researched over the years.

A perusal of the Hanlons' chronology provides a dizzying glimpse into the itinerant world of popular performance, as experienced by a prominent family of acrobats and pantomimists. Scholars are encouraged to use this resource as appropriate. I welcome all additions, corrections, and emendations. Please write to me at mcosdon@allegheny.edu.

Initially, the chronology was intended as an appendix to my book *The Hanlon Brothers: From Daredevil Acrobatics to Spectacle Pantomime, 1833–1931*. Due to its length, including the chronology in the book became unwieldy. I'm thankful to Southern Illinois University Press for agreeing to host this document.

A Chronological Outline of the Hanlon Brothers, 1833–1931

1833

Thomas is born in Manchester.

1834

1835

George is born in Manchester.

1837

1838

1839

William is born in Manchester.

1840

1841

1842

Alfred is born in Manchester.

1843

1844

1845

Edward is born in Liverpool.

1846

April 14: Edinburgh Adelphi Theatre; Professor Lees and his Talented Pupil Master George Hanlon.

August 12: Edinburgh Adelphi Theatre, George appears with Professor John Lees (third night of their engagement at this house).

August 15: Edinburgh Adelphi Theatre, Benefit and Last night of Professor Lees and George; Alfred, advertised as being just 3–1/2 also makes his first appearance.

- August 24: Edinburgh Adelphi Theatre, re-engagement of Professor Lees and George, "assisted by his brother, Master Alfred Hanlon."
- August 27: Edinburgh Adelphi Theatre, "Last night but two of Professor Lees and his talented pupil Master Geo. Hanlon, assisted by his brother Master Alfred Hanlon."
- August 28: Edinburgh Adelphi Theatre, as above.
- August 29: Last night for Lees and Hanlons at Edinburgh Adelphi Theatre.
- December 26: London, Theatre Royal Adelphi, Mr. John Lees and His Three Pupils The Masters Hanlon. Here, they are billed as entortillationists. They play this theatre for four consecutive weeks.

1847

- George claims they made their debut at the Adelphi Theatre, London February 4, 5, 6: London, Theatre Royal Adelphi.
- November 7–12: Madrid, Spain, John Lees, with George and William. They are performing with Monsieur Paul's Equestrian Circus.
- December 22: Barcelona, Spain, John Lees and his two sons.

1848

- Frederick is born in Everton (near Liverpool), England.
- T. Allston Brown claims Lees and his pupils perform before Spain's Queen Isabella II. They spend the next three years in Spain.
- Jaen, Spain: Notice giving just the year commands two performances from John Lees for Mr. Don Manuel Rafael of Vargas.
- Lisbon, Portugal: John Lees and his two sons, San Carlos Theatre.
- January 16: Valencia, Spain, John Lees and his two sons. NOTE: Lees is thought to be an American aerialist.
- February 16: Granada, Spain, John Lees and his two sons. NOTE: They are thought to be American.
- March 3: Seville, Spain, John Lees and his two sons, San Fernando Theatre.
- March 12: Cadiz, Spain, John Lees and his two sons.
- July 12–13: Victoria Temple, Edinburgh, Prof. Lee and his infant pupil, from Cooke's Royal Amphitheatre.
- November 9: Madrid, Spain, John Lees and his three sons, appear with Monsieur Paul's Circus.
- December 23: Official document from the President of Madrid expressing thanks.

1849

March 29: Francisco Paula Antonio of Borbon writes a letter of introduction to other nobility, thanking Lees and the three Hanlons for their five nights of performances.

April 12: Toledo, Spain, John Lees and his three sons.

1850

Spain, according to T. Allston Brown.

1851

Appearances in Gibraltar, Malta, Corfu, Smyrna, Constantinople, Alexandria, Cairo, Calcutta, Ceylon, India, Java, and Australia. They remain in Australia for two years. Then to New Zealand, Chili, Peru, and Panama (Brown).

1852

August 21: Upon their departure from Mysore (South India), Professor Lees, George, William, and Alfred receive an edict from the Rajah recommending them to all the "Native and European Court[s]."

November 29: Bombay, India.

1853

March 27: Receive testimony from Bundeswahr Palace, Rajah.

1854

1855

July 26: Bishop of the Serena proclaims the act of John Lees and his sons George, William, and Alfred, to not contain anything to offend morality.

October 25: John Lees receives a sonnet from a poet in Lima, Peru.

John Lees dies of yellow fever while crossing to Aspinwall in the winter of 1855.

December 31: Note from Jose-Gomez offers consolation to the Brothers Lees, who have had the misfortune of losing their father Mr. John Lees in the crossing of Aspinwall.

1856

February 27: Letter of thanks from La Viscondera de Huertain, Havana, Cuba.

According to the *New York Clipper* of November 5, 1881, the Hanlons make their first appearance in America as members of George F. Bailey's

Circus. Chindahl writes that this was George, William, Alfred, and Thomas Hanlon. I reviewed the *Clipper's* columns for 1856 and saw no mention of the Hanlons. I believe the Hanlons first appearance in the United States comes in 1858.

1857

1858

Thomas joins George, William, and Alfred in US. They perform with George F. Bailey's Circus.

Brown's History of the American Stage claims that they made their debut in New York at Niblo's Garden, in September 1858 under James Nixon's management. After a tour, they reappeared in New York in 1860.

September 1858: The *New York Times* of June 27, 1886 claims Hanlons make first appearance at Niblo's. Speaight claims the Hanlons appear at Niblo's this year, too. *Clipper* of August 18, 1866 claims that Thomas first appeared in America at Niblo's Garden at the end of September of this year. I examined runs of the *Clipper* for this month and found no mention of the Hanlons, nor in playbills on file at the Harvard Theatre Collection.

1859

Hanlons make appearances in Moscow, Russia.

April 29: Hanlons in St. Petersburg, Russia. Receive personal note and drawing from Czar Nicholas.

October 3: Nixon's Great Circus appears under canvas at Broadway and 13th Street. Hanlons may have been part of this troupe.

December 26: Contract promising that day performances to be paid for in a corresponding ratio to the weekly salary. Appears to be signed by a Mr. Rathbon.

1860

January 7: Ravels close at Niblo's Garden.

January 16–March 3: Hanlons play Niblo's Garden in New York as members of Cooke's Circus.

January 30: Thomas falls while performing at Niblo's Garden, according to Brown. His recuperation lasts just a few days.

March 5: Boston Theatre, Cooke's Royal Amphitheatre plays for 5 weeks; *Boston Theatre* claims that William did not appear because he was recovering from an injury.

- April 9–May 26: Cooke’s Circus, Niblo’s Garden, NYC.
- April 17: Hanlons appear at a benefit for the American Dramatic Fund.
- May 14: William appears before the public.
- May 28–June 4: Nixon’s Equestrian Troupe—lot opposite City Hall, Brooklyn.
- June 26–July 30: At Niblo’s Garden, the Hanlons appear in an olio to a burlesque version of *Lady of the Lake*. William, Thomas, and George are named on bills.
- July 30–September 14: Cooke’s Grand Circus returns. The circus includes a spectacle called *The Chinese Festival*.
- July 31: Thomas Hanlon reportedly fell while performing at Niblo’s Garden. Mrs. Cowell reports seeing this too, however she calls him James Hanlon.
- August 13: *Cinderella* is added to Cooke’s Grand Circus.
- September 14: Circus departs from Niblo’s Garden
Hanlons make a tour of the Southern United States.

1861

- Hanlons continue tour of the South.
- December 12–28: Academy of Music, under management of James Lingard, with G.L. Fox and pantomime troupe also appearing. Here, William performed for the first time in America his Zampillaerostation. His brothers George and Alfred also appear. Fox, with his troupe of pantomimists from the New Bowery, performed *Les Quatre Amants*, etc.

1862

- January 13: Hanlons join Goodwin and Wilder’s Circus (which had opened on December 23). The Hanlons appear as part of “Cataract of the Ganges,” and they present Zampillaerostation.
- July: San Francisco, California: An acrostic is created for them, which spells out “Hanlon Brothers.” Only George, Alfred, William, and Thomas are mentioned.
- July 16–30: American Theatre, San Francisco, CA. The Hanlons perform 2–3 times per night in a repertoire which includes *l’échelle périlleuse*, *treble parterre*, *sur l’échasse*, Zampillaerostation, double act parterre, and feats on the horizontal bar. Also appearing on the bills is Mrs. W.H. Leighton, Harry Courtaine, and the Star Company in a series of stock performances. On July 18 the Hanlons perform for the benefit of Harry Courtaine; on July 22 they appear at a benefit for the Monumental Engine Co. No. 6; and on July 30 they take a benefit performance.

South America: Documents on file at the University of Iowa place them in New Grenada, Bolivia, Chili, Brazil.

1863

May 23: Buenos Aires, Argentina. Note that just George, Thomas, William, and Alfred are mentioned.
 May 26: Buenos Aires, Argentina.
 June 12: Buenos Aires, Argentina.
 June 15: Buenos Aires, Argentina.
 July 7: Rio de Janeiro, Brazil.

1864

Europe: Writers place them in England, Ireland, Scotland, Wales, France, Germany, Spain, Portugal.

1865

January: Wood's Theatre, New York.
 January 13: *Clipper* reports that George, William, Thomas, and Alfred have just arrived from Liverpool.
 January 18: *Clipper* reports that Hanlons, now numbering 6, will leave NY for New Orleans on the 25th, where they are engaged to perform at the Academy of Music.
NOTE: The writer specifically notes that there are now six brothers in the group. This must be Frederick and Edward's American debut.
 March 19–20: Hanlon Brothers appear at Academy of Music, Providence, RI.
 August 14: Thomas falls at the end of his *l'échelle perilleuse* and is severely injured, Pike's Opera House, Cincinnati. The family remains in Cincinnati.
 August 25 & 26: Hanlons take consecutive benefits at Pike's Opera House, Cincinnati "celebrating their restoration to health."
 October 7–12: Zanfretta and Hanlon Combination, Opera House, Buffalo. *Clipper* subsequently reports that Alfred suffered a bad fall while performing at this engagement.
 October 21–November 4: *Clipper* reports that Hanlon and Zanfretta Combination is in Baltimore at the Front Street Theatre.
 Hanlons meet August in Chicago.

1866

January 15–29: Hanlon Brothers are one of the incidental entertainments for *The Balloon Wedding* at Wood's Theatre, NYC.

February 1: All six Hanlons appear at a benefit for manager J.W. Lingard at the New Bowery Theatre, NYC.

February 17: Hanlon Brothers, Continental Theatre—Variety Bill: Alfred Aeropateticism; Anabathron, Hanlon Brothers; concludes with the *Fairy Fount*—a short play with Fred Hanlon as a Goblin

Mid-March: Bryant's Minstrels, NYC, perform a burlesque of the Hanlon Brothers.

March 19–20: Hanlon Brothers at the Academy of Music, Providence, RI.

June 15: *Clipper* reports that the Hanlon Brothers (George, William, and Alfred) appeared last week at the National, Cincinnati, OH.

June 16: Thomas, Edward, and Frederick close at New American Theatre, Philadelphia, PA.

June 18–23: Thomas, Edward, and Frederick at Park Theatre, Brooklyn, NY.

June 18–23: George, William, Alfred at Metropolitan, Indianapolis, IN.

June 25–30: Thomas, Edward, and Frederick in Albany, NY, Academy of Music, with the Siegrists.

July 2–7: Thomas, Edward, and Frederick in Troy, NY.

July 13: Thomas, Edward, and Frederick closed at the Leland Opera House, Saratoga, NY.

July 16: Thomas, Edward, and Frederick at Boston Museum for three weeks.

July 21: Agoust and Rosita Zanfretta are appearing with the Buislay troupe of acrobats. Julio Buislay was credited with the invention of the Niagara Leap.

July 23–28: George, William, and Alfred at Athenaeum, Columbus, OH.

August 13–September 1: Thomas, Edward, and Frederick, Wood's Theatre, NYC. **NOTE:** They are appearing with "the three infant prodigies, Tom, Dick, and Harry." Are these the Midgets? Also on the bill is M'lle Zanfretta, and Mons. Siegrist.

August 23: Thomas, Edward, and Frederick are presented with silver dinner pieces, according to the *Clipper* (September 1, 1866).

August 28: William, George, and Alfred close at Nashville, TN.

August 30: William, George and Alfred play two weeks in Louisville, KY.

Clipper announces that the following season they will be managed by Morris Simmonds. **NOTE:** Simmonds had previously been associated with Pike's Opera House, Cincinnati. Simmonds and T. Allston Brown managed the Hanlons in 1881.

August 31: Benefit for Thomas, Edward, and Frederick, Wood's Theatre, NYC.

- September 3–9: Thomas, Edward, and Frederick and the “Grand Curriculum” at Irving Hall, NYC. They are hosting a gymnastic tournament.
- September 3–8: George, William, and Alfred, Corinthian Hall, Rochester, NY
- September 8–11: Thomas, Edward, and Frederick at Washington Hall, Williamsburg, NY.
- September 10: George, William, and Alfred, Buffalo, NY.
- September 17–22: George, William, and Alfred, Wieting Hall, Syracuse, NY.
- September 24 – October 3: Thomas, Edward, and Frederick, Crosby’s Opera House, Chicago. Rollade Brothers appear with them.
- October 1–6: George, William, and Alfred, Nordheimer’s Hall, Montreal, Canada.
- October 4–6: Thomas, Edward, and Frederick, Frederick, IN.
- October 8–13: Thomas, Edward, and Frederick, Indianapolis, IN.
- October 8–13: George, William, and Alfred, Music Hall, Quebec.
- October 15–16: George, William, and Alfred, Nordheimer’s Hall, Montreal.
- October 15–20: Thomas, Edward, and Frederick, Dayton, OH.
- October 17–20: George, William, and Alfred, H.M. Theatre, Ottawa, Canada.
- NOTE:** Agoust is now appearing with them!!!
- October 22: Thomas, Edward, and Frederick open in Cincinnati, OH.
- October 22–27: George, William, and Alfred, Mechanics’ Institute, Toronto.
[NOTE: Conflicts with date below—this one is from an advert in the *Clipper*, September 29, 1866.]
- October 24–28: George, William, and Alfred, Tweddle Hall, Albany, NY.
- October 29–31: George, William, and Alfred, Mechanic’s Hall, Hamilton, Canada.
- November 1–3: George, William, and Alfred, Music Hall, London, Canada.
- November 5–10: George, William, and Alfred, Young Men’s Hall, Detroit, MI.
- November 12–14: George, William, and Alfred, Brainard’s Hall, Cleveland, OH.
- November 15–17: George, William, and Alfred, Opera House, Columbus, OH.
- November 19–24: George, William, and Alfred, Opera House, Dayton, OH.
- November 26–December 8: George, William, and Alfred, Academy of Music, Louisville, KY.

December 10–15: George, William, and Alfred, Masonic Hall, Nashville, TN.
 December 17–January 5, 1867: George, William, and Alfred, Greenlaw Opera House, Memphis, TN.

1867

T. Allston Brown claims that Thomas, Edward, and Frederick “fulfilled a most brilliant engagement” in London and Paris, during the Exposition, and were endorsed by the press and profession as “entirely unrivaled in their specialties.”

Through January 5: George, William, and Alfred, Memphis, TN.

January 8–12: George, William, and Alfred, Montgomery, AL.

January 14–16: George, William, and Alfred, Columbus, GA.

January 17–19: George, William, and Alfred, Macon, GA.

January 19: *Clipper* reports that George, William, and Alfred sent a \$300 check to Manager Lingard for his benefit. Lingard had sponsored them in 1861.

January 21–February 2: George, William, and Alfred, Savannah, GA.

February 4–9: George, William, and Alfred, Charleston, SC.

February 11–16: George, William, and Alfred, Augusta, GA.

February 18–23: George, William, and Alfred, Atlanta, GA.

March 4–March 16: George, William, and Alfred, Olympic Theatre, St. Louis, MO.

March 15: Hanlons receive gold medals from General William T. Sherman proclaiming them “The Champion Gymnasts of America, St. Louis, MO.

March 18–23: George, William, and Alfred, National, Cincinnati, OH.

April 1–4: George, William, and Alfred, Indianapolis, IN.

April 4–6: George William, and Alfred, Lafayette, IN.

April 8–20: George, William, and Alfred, McVicker’s Theatre, Chicago, IL.

April 21: Hanlon Brothers appear at the Oxford Music Hall, London. While the brothers aren’t named, this must be Thomas, Edward, and Frederick.

April 22–27: George, William, and Alfred, Young Men’s Hall, Detroit, MI.

April 29–May 6: George, William, and Alfred, St. James Hall, Buffalo, NY.

May 8–13: George, William, and Alfred, Weiting Hall, Syracuse, NY.

May 19: Hanlon Brothers, not identified, appear at the Canterbury, London. Again, this must be Thomas, Edward, and Frederick.

May 28: *Clipper* reports that George, William, and Alfred sail for Paris on this date. Morris Simmonds goes with them.

Summer: I believe Thomas, Edward, and Frederick play the Paris International Exposition, as Brown notes.

October 21: Hanlon Brothers [George, William, and Alfred] Grand Transatlantic Combination of Male and Female Continental Artists, Boston Theatre, Boston, MA. They remain at this house through at least November 2.

Early November: Hanlons (unnamed) appear at Academy of Music, Providence, RI. The dates are not specified.

1868

January 6–February 29: George, William, and Alfred at the Theatre Comique, NYC, for several weeks. Here they present Harry Gurr (manfish), and other eccentricities. They had just returned from Europe.

January 23: *Clipper* reports that Thomas, Edward, and Frederick have arrived in NYC from Europe.

January 31: Thomas, Edward, and Frederick appeared at the Worrell Sisters' Theatre for the benefit of M.L. Finch. (Martin). They appear between the second and third acts of Daly's *Under the Gaslight*.

February 3–7: Thomas, Edward, and Frederick at St. James Hall, NYC, with their great European Combination, and their talented pupils Julien, Francois, and Victor.

February 22: Thomas, Fred, and Edward, Young Men's Hall, Detroit, MI. They are managed by Lowell and Simmonds.

March 2–3: George, William, and Alfred, Opera House, Newark, NJ.

March 9–21: George, William, and Alfred, Wood's Theatre, Cincinnati, OH.

March 9: Thomas, Edward, and Frederick in Louisville. Edward dislocates his wrist, following a fall from the horizontal bar.

March 16–28: Thomas, Edward, and Frederick at the National Theatre, Cincinnati, OH. **NOTE:** Unusual occurrence of both companies appearing in the same city. *Clipper* of March 28 notes that Edward Hanlon has not been appearing due to injuries he sustained in Louisville.

March 30–April 5: Thomas, Edward, and Frederick scheduled for Metropolitan Theatre, Indianapolis.

April 5: Thomas commits suicide in Harrisburg, PA.

April 5–10: George, William, and Alfred, Varieties Theatre, St. Louis, MO.
Troupes are reunited shortly after Thomas's death; tour US for a time then
leave for Europe.

July 29–August 1: Hanlon Brothers Combination, Providence, RI.

August 10–22: Selwyn's Theatre, Boston, MA. Five Surviving Hanlon
Brothers with Pfau, velocipede races, and the Hanlon Midgets.

August 23: New Bedford, MA.

August 25–30: Halifax, Canada.

August 31–September 5: St. John, New Brunswick.

September 10, 11: Portland, Maine.

September 14–18: Music Hall, Quebec.

September 21–26: Theatre Royal, Montreal, Canada.

September 28–30: Ottawa, Canada.

October 1–3: Kingston, Canada.

October 5–8: Toronto, Canada.

October 17–24: Philadelphia, PA.

October 25–October 31: Holliday Street Theatre, Baltimore, MD. Here they
present the Midgets and Velocipede Races.

November 2, 3: Wilmington, DE.

November 4, 5: Trenton, NJ. The Hanlon Midgets appear with them.

November 6, 7: Reading, PA.

November 9–14: Academy of Music, Pittsburgh, PA.

November 16–22: Cincinnati, OH.

November 23: Detroit, MI.

December 1,2: Snyder's Opera House, Lafayette, IN.

December 3–5: Metropolitan Theatre, Indianapolis, IN.

December 7–12: Weisiger Hall, Louisville, KY.

December 16–20: Masonic Hall, TN.

December 25–28: Vicksburg, MS.

1869

Transcontinental railroad completed.

January 3–16: St. Charles, New Orleans, LA. Pfau temporarily withdraws from the company.

January 18–23: Perkins Theatre, Houston, TX.

January 25–30: Galveston, TX.

January 25: Open Velocipede Hall, 786 and 788 Broadway, for the sale and exhibition of velocipedes.

January 30: Clipper announces that Pfau left the Hanlons' company and is now with the Castello and Robinson Circus.

January 31: New Orleans, LA.

February 6: Mobile, AL.

February 22–27: Savannah, GA.

March 1–6: Augusta, GA.

March 7–13: Charleston, SC.

March 15–18: Wilmington, NC.

March 22–25: Norfolk, VA.

March 26, 27: Petersburg, VA.

March 29–April 3: Richmond, VA. Pfau rejoins them.

April: The sum of \$1,000 and the title "Velocipede Champion of America" is offered by Frederick to anyone who can beat him in a race.

April 14, 15: Columbus, OH.

April 17–23: Mozart Hall, Cincinnati, OH.

April 27: De Bar's, St. Louis, MO. After breaking his arm, one of the Midgets reappears with the company.

May 10, 11: Rudolph's Opera House, Springfield, IL, along with Pfau.

May 12: Bloomington, IL.

May 13: Kalamazoo, MI.

May 14, 15: Jackson, MI.

May 17, 18, 19: Detroit, MI.

May 20, 21: Toledo, OH. Velocipede acts are singled out

May 22: Erie, PA.

May 24, 25, 26: Buffalo, NY.

November 1 (approximately)–December 4: Hanlons perform at Tammany Hall with the Hanlon Midgets. **NOTE:** They are appearing with the Lauri family, an English family of pantomimists. Some twenty years

later, the Hanlons sold the rights to their *Le Voyage en Suisse* to Charles Lauri, Jr.

November 6: *NY Evening Post* makes mention of them utilizing a net.

December 23: Academy of Music, Philadelphia, PA.

1870

January 3–8: Pittsburgh, PA.

January 22: William writes to Col. Brown from Baltimore's Front Street Theatre, stating that Alfred and Frederick are now tossing Little Bob back and forth and wanting a blurb to appear in the *Clipper*. Hanlons remain at this house the following week, then move on to Boston, according to William.

February 5: *Clipper* reports that William has taken out two US patents on gymnastic apparatus.

February 26: Hanlons leave US for England, with an expected absence of six months. Reported in the *Clipper* March 5, 1870.

Spring: Chatelet Theatre, Paris, Hanlons perform in a pantomime ballet, *Fiamina*. When war breaks out and the Prussian armies advance on Paris, they move to London.

May 3: Return from Paris and begin appearing at Alhambra Palace, London, with the Midgets; they are termed "American gymnasts;" newspaper puffery claims this to be their first appearance in England.

June 7: Alhambra Theatre, London. Advertised as "the renowned American gymnasts."

July 10: Hanlons place editorial in *The Era* on the importance of safety nets.

July 16: Alhambra Theatre, London.

October 16: Hanlons have returned from Paris. They place ads in *The Era* warning that their gymnastic apparatus is patented.

November: Alhambra, London.

December: Birmingham, England.

December 18: In *The Era*, the Hanlons claim patent on the safety net, having been inspired by the nets employed in France to protect workmen.

1871

January: Alhambra Theatre, London.

February: Alhambra Theatre, London.

February: Publish warning that their gymnastic apparatus is patented.

May–September: Perform in Spain.

1872

Mid February: Spain.

November 3–May 1873: Return to Paris and begin appearing in a series of pantomimes at the Folies–Bergère.

December 15: *The Era* places them in Paris at the Folies–Bergère.

1873

Through May: at Folies–Bergère. Paris.

1874

November 23: An ad in the ERA places them at the Cirque Ciniselli, Moscow, Russia.

December 6, 1874: *Era* clip implores rival acts to quit using their name.

December 13: An ad in the ERA places them at the Cirque Ciniselli, Moscow, Russia.

December 13: Hanlons threaten legal action against other performers utilizing the name “Hanlon.” They are still at the Cirque Ciniselli, Moscow, Russia.

1875

January: Hanlons in Russia.

March: Notices begin to appear in the ERA stating that the Hanlon Midgets are now available for hire. Having left the Hanlon Brothers’ employ, the Hanlon Midgets join Ajax and Edouin Sharpe to form the Hanlon–Volta troupe.

November 1875: *Era* adverts place the Midgets in Glasgow, Scotland at Hengler’s Circus.

1876

April 7: St. Petersburg, Russia.

Edward marries Frances Kaill in St. Petersburg, Russia.

1877

January 28: *Era* clip places Hanlon–Volta Company at the Royal Aquarium, Westminster, London.

February 4: Hanlon–Volta Company at Royal Aquarium, Westminster, London.

May 4–March 24, 1878: Hanlons at Berlin’s Walhalla Theatre.

- May 20: *Era* advert places the Hanlon–Volta Company at the Casino, Toulouse, France.
- May 29: *Era* advert places the Hanlon–Volta Company at the Alcazar, Marseilles, France.
- August 26: Hanlon–Volta Company at the Crystal Palace, Sydenham.
- September 1: Hanlon–Volta Company at the Crystal Palace, Sydenham.
- September 23: Hanlon–Volta Company at the Crystal Palace, Sydenham.
- October 7: George Hanlon publishes notice in *The Era* stating that Hanlon Midgets and Hanlon–Voltas have no right to continue using the name Hanlon. He gives the Midgets proper names.
- November 11: William O’Mara leaves the Hanlon–Voltas and performs under name Maraz with Wieland’s Combination. He eventually returns to the troupe.
- November 25: Hanlon–Volta Company at the Canterbury, London. *Era* advert taken out by them states that they have the right to use the name Hanlon.
- December 2: George Hanlon continues his barrage of ads instructing managers and others that the Hanlon Midgets and the Hanlon–Voltas have no right to use the name Hanlon.
- December 9: George Hanlon places note in *The Era* restating his case against the Hanlon–Volta Troupe. The notice shows the Hanlon Brothers performing at the Walhalla Theatre, Berlin.
- December 2–23: Hanlon–Volta Company is at the Theatre Novedades, Madrid.

1878

- January 13: George Hanlon takes out an ad in *The Era* stating that the Hanlon Midgets and the Hanlon–Voltas have no right to use their name.
- January 20–27: *Era* adverts place the Hanlon–Volta Company at Paris’s Théâtre des Folies–Bergère.
- Through March 24: Hanlon Brothers performing at the Walhalla Theatre, Berlin.
- May: Paris; first notice of Agoust re–appearing with Hanlon–Lees.
- June–October: Hanlon–Volta Troupe at Crystal Palace, Sydenham.
- July–April 1879: Hanlon–Lees at the Folies–Bergère, Paris.
- September: Unveil *Le Duel* at Folies–Bergère.
- November: Premiere *Les Cascades du Diable* at the Folies–Bergère.
- November 10: *Era* blurb states that the Hanlon–Lees have brought out a pantomime quite English in style at the Folies–Bergère. This probably refers to *Les Cascades du Diable*.

December: Produce *Une Soirée en Habit Noir* at the Folies–Bergère.
 Hanlons publish notice that they are quitting performance of gymnastic acts—and will begin offering “Nights of Fun with the Hanlons.”

1879

Through April 1879: Hanlon–Lees at the Folies–Bergère.
 February: *Viande et Farine* produced at the Folies–Bergère.
 February: Premiere *Le Dentiste* at the Folies–Bergère.
 April 13: William Hanlon of the Hanlon Midgets takes out an ad in *The Era*, stating that he is now known as Maraz.
 May 25: *Era* advert places the Hanlon–Lees at the Théâtre des Variétés, Paris.
 August 30: *Le Voyage en Suisse* premieres at the Théâtre des Variétés, Paris, France
 November 1: *London Figaro* reports that John Hollingshead has engaged *Le Voyage en Suisse* for the following Easter.
 December 6: *Le Voyage en Suisse* opens in Brussels, Belgium, Galeries Saint–Hubert. The play remains at this house for at least 50 nights.

1880

Mémoires et Pantomimes des Frères Hanlon–Lees by Richard Lesclide is published.
 February: Remain in Brussels performing *Le Voyage en Suisse*.
 March 27: Open at the Gaiety in London; they are there at least through April 17 [latest playbill from Hanlons–Lees Star File, Harvard Theatre Collection].
 March 27: *New York Spirit of the Times* reports that Morris Simmonds has sailed for London.
 July 10: *Le Voyage en Suisse* is copyrighted in the United States by Morris Simmonds and T. Allston Brown.
 August 6: *Le Voyage en Suisse*, National Standard Theatre, Bishopsgate, England.
 September 6: *Le Voyage en Suisse*, Alexandra Theatre, Liverpool.
 October 18: *Le Voyage en Suisse*, Pullan’s Theatre of Varieties, Bradford, England.
 October 26: George writes to Col. Brown stating that the contract has been signed. George dates the letter from the Prince’s Theatre, Manchester.
 November 7: Thomas Hanlon, father of the Hanlons, dies, age 69.
 December 20: *Le Voyage en Suisse*, Imperial Theatre, London

1881

Émile Zola discusses the Hanlon–Lees in his seminal work *Le Naturalisme au Théâtre*.

February 4: William A. Mestayer copyrights *Pour Prendre Congé, or Seeing Switzerland*.

February 28–March 5: *Pour Prendre Congé, or Seeing Switzerland* is produced at the Walnut Street Theatre, Philadelphia, PA.

March 1–5: *Le Voyage en Suisse*, Bradford, England.

March 12: *The Truth* reports that Colonel Brown is seeking an injunction against *Pour Prendre Congé*.

March 14: *Pour Prendre Congé; or Seeing Switzerland* is produced at the Brooklyn Theatre.

March 15: *Le Voyage en Suisse* is copyrighted by George and William in the United States.

March 15: Injunction granted against *Pour Prendre Congé*.

March 19: Abe Hummel sends telegram stating that a judge had ruled in their favor.

March 21–26: *Pour Prendre Congé* plays one week at the Boston Theatre, Boston, MA.

April 1: At a benefit for Frederick Burgess, manager of the Moore and Burgess Minstrels, the Hanlon–Lees and Agoust present *Une Soirée en Habit Noir*. This is held at St. James Great Hall, London.

April 4: *Le Voyage en Suisse*, Nottingham, England.

April 11–23: *Le Voyage en Suisse*, Alexandra Theatre, Liverpool, England.

April 25: *Le Voyage en Suisse*, Glasgow, Scotland.

May 16–22: *Le Voyage en Suisse*, Theatre Royal, Edinburgh, Scotland.

July 7: The previous Monday, the Hanlons opened *Le Voyage en Suisse* for a 12 night run. Note that William is not appearing with the company.

July 16: *The Nabob's Fortune, or the Adventures of a Sealed Packet* is first performed at Plymouth, England. The *Clipper* reports this on August 13, 1881. The Hanlons produce the play and appear as the comic yachtsmen in the piece. The company that appears in the play is virtually identical to that which comes to NY with *Le Voyage en Suisse*. Note that Agoust is no longer with the Hanlons.

July 25–30: *Le Voyage en Suisse*, Gaiety Theatre, London.

August 10: Scenery and properties leave London.

August 13: Sail from Liverpool for New York. Due to arrive on the 23rd.

August 17: Company members sail.

August 31: William, Alfred, Edward, and Frederick arrive in New York.

September 1: William, Alfred, Edward, and Frederick visit the *Clipper's* office, having arrived in New York the previous day.

September 12–November 26: *Le Voyage en Suisse* makes its New York premiere at the Park Theatre, under the management of Simmonds and Brown.

September 26: Theatres close due to death of President Garfield.

October 1: *The Nabob's Fortune; or The Adventures of a Sealed Packet* is copyrighted by George, William, Alfred, Edward, and Frederick.

November 29–December 17: *Le Voyage en Suisse*, [Metropolitan] Casino, New York.

December 19–December 31: *Le Voyage en Suisse*, Niblo's Garden, New York.

1882

January 9–14: *Le Voyage en Suisse*, Academy of Music, Brooklyn. The Hanlons stop billing themselves as the Hanlon–Lees after this appearance.

January 16–21: *Le Voyage en Suisse*, Academy of Music, Pittsburgh, PA.

January 23–February 3: *Le Voyage en Suisse*, Ford's Opera House, Baltimore, MD.

February 5–19: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.

February 20–March 18: *Le Voyage en Suisse*, Arch Street Theatre, Philadelphia, PA.

March 20–April 1: *Le Voyage en Suisse*, McVicker's Theatre, Chicago, IL.

April 3–15: *Le Voyage en Suisse*, Grand Opera House, St. Louis, MO.

April 17–23: *Le Voyage en Suisse*, Opera House, Detroit, MI.

April 24–30: *Le Voyage en Suisse*, Toronto.

May 1–6: *Le Voyage en Suisse*, Academy of Music, Buffalo, NY.

May 8–13: *Le Voyage en Suisse*, Leland Opera House, Albany, NY.

May 15–17: *Le Voyage en Suisse*, Springfield, MA.

May 18–20: *Le Voyage en Suisse*, New Haven, CT.

May 22–27: *Le Voyage en Suisse*, Providence Opera House, Providence, RI.

May 29–June 17: *Le Voyage en Suisse*, Boston Museum, Boston, MA.

June 26–July 8: *Le Voyage en Suisse*, McVicker's Theatre, Chicago, IL.

July 15–August 15: *Le Voyage en Suisse*, Baldwin Theatre, San Francisco.
 During the last week, a comic trick pantomime called *The Mischievous Pierrots* was presented that featured the Hanlons.

August 17–19: *Le Voyage en Suisse*, Salt Lake City, Utah.

August 21–26: *Le Voyage en Suisse*, Tabor Opera House, Denver, CO.

August 28, 29: *Le Voyage en Suisse*, Kansas City, MO.

August 30, 31: *Le Voyage en Suisse*, St. Joseph, MO.

September 1, 2: *Le Voyage en Suisse*, Omaha, NE.

September 4, 5: *Le Voyage en Suisse*, Keokuk, IA.

September 6, 7: *Le Voyage en Suisse*, Quincy, IL.

September 8, 9: *Le Voyage en Suisse*, Springfield, IL.

September 11–16: *Le Voyage en Suisse*, Cincinnati, OH.

September 25–30: *Le Voyage en Suisse*, McVicker's Theatre, Chicago, IL. [A conflicting report places them in Bay City, MI on September 25, 26; East Saginaw, MI, on September 27, 28; and Grand Rapids, MI on September 29, 30.]

October 2–3: *Le Voyage en Suisse*, Hibbard Opera House, Jackson, MI.

October 4–6: *Le Voyage en Suisse*, Grand Rapids, MI. [A conflicting report places them in Fort Wayne, IN.]

October 9, 10: *Le Voyage en Suisse*, Whitney's Opera House, Detroit, MI.

October 11, 12: *Le Voyage en Suisse*, Sandusky, OH.

October 13, 14: *Le Voyage en Suisse*, Toledo, OH.

October 16, 17: *Le Voyage en Suisse*, Springfield.

October 18, 19: *Le Voyage en Suisse*, Dayton, OH.

October 20, 21: *Le Voyage en Suisse*, Lexington KY.

October 23–25: *Le Voyage en Suisse*, Louisville, KY. They are followed by Buffalo Bill.

October 26–28: *Le Voyage en Suisse*, Indianapolis, IN.

October 29–November 3: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.

November 6, 7: *Le Voyage en Suisse*, Comstock's Opera House, Columbus, OH.

November 8, 9: *Le Voyage en Suisse*, Wheeling, WV.

November 10, 11: *Le Voyage en Suisse*, Zanesville, OH.

November 13: *Le Voyage en Suisse*, Opera House, Cleveland, OH.

November 27–December 2: *Le Voyage en Suisse*, Grand Opera House, Baltimore, MD.

December 4–9: *Le Voyage en Suisse*, Ford's Theatre, Washington, DC.
 December 11–23: *Le Voyage en Suisse*, Arch Street Theatre, Philadelphia, PA.
 December 25, 26: *Le Voyage en Suisse*, Paterson, NJ.
 December 27, 28: *Le Voyage en Suisse*, Trenton, NJ.
 December 29, 30: *Le Voyage en Suisse*, New Brunswick, NJ.

1883

January 8–13: *Le Voyage en Suisse*, Windsor Theatre, NY.
 January 15–20: *Le Voyage en Suisse*, Park Theatre, Brooklyn, NY.
 January 22–24: *Le Voyage en Suisse*, Griswold Opera House, Troy, NY.
 January 25–27: *Le Voyage en Suisse*, Albany, NY.
 January 29–February 10: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.
 Concurrently, the Boston Museum is presenting Dion Boucicault in a series of his Irish plays, including his new *Amadan*.

February 12–14: *Le Voyage en Suisse*, Lowell, MA.
 February 14–16: *Le Voyage en Suisse*, Portland, ME.
 February 19–21: *Le Voyage en Suisse*, Opera House, Providence, RI.
 February 22–24: *Le Voyage en Suisse*, Worcester, MA.
 February 26, 27: *Le Voyage en Suisse*, Manchester, MA.
 February 28–March 1: *Le Voyage en Suisse*, Lynn, MA.

March 2, 3: *Le Voyage en Suisse*, Lawrence, MA.
 March 5, 6: *Le Voyage en Suisse*, New Bedford, MA.
 March 7, 8: *Le Voyage en Suisse*, Fall River, MA.
 March 9, 10: *Le Voyage en Suisse*, Springfield, MA. Then, play dates in Jersey City and Newark, prior to Novelty Theatre gig.
 March 19–24: *Le Voyage en Suisse*, Novelty Theatre, Williamsburg, NY.
 March 26, 27: *Le Voyage en Suisse*, Utica, NY.
 March 28, 29: *Le Voyage en Suisse*, Syracuse, NY.
 March 30, 31: *Le Voyage en Suisse*, Ogdensburg, NY.
 March 31: *Clipper* reports that George, Edward, and William will summer by the sea in Massachusetts (town named in subsequent column is Ocean Spray) and that Frederick will go to Europe with his wife. Alfred Hanlon is still in CA, where he has been for over a year.

April 2–5: *Le Voyage en Suisse*, Montreal, Canada.
 April 6, 7: *Le Voyage en Suisse*, Ottawa, Canada.
 April 9–15: *Le Voyage en Suisse*, Toronto, Canada.

April 16–19: *Le Voyage en Suisse*, Corinthian Academy of Music, Rochester, NY. **NOTE:** While here they do a show for the Actor's Fund. Years later, William lived in the Actor's Home on Staten Island.

April 20, 21: *Le Voyage en Suisse*, Erie, PA.

SEASON CLOSES! Note that the Hanlons had been crisscrossing America virtually non-stop since September 1881.

April 28: Frederick Hanlon and his wife leave for Europe on the steamer *Queen*.

May 16: *Pico; or, The Legend of Castle Malfi*, by Clay M. Greene, is copyrighted by William Hanlon. This is an early version of *Fantasma*.

May 17: Joseph Derrick's *Confusion* premieres at the Vaudeville Theatre, London.

August 27: *Boston Herald* article called "The Hanlons: Rehearsing Pantomime in a Cohasset Apple Orchard" places the Hanlons in Cohasset. This is the first report I have placing them in Cohasset.

September 2–15: *Le Voyage en Suisse*, Robinson's Opera House, Cincinnati, OH.

September 17–23: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.

September 24–29: *Le Voyage en Suisse*, Macauley's Theatre, Louisville, KY.

October 1–6: *Le Voyage en Suisse*, Academy of Music, Milwaukee, WI.

October 9: *Le Voyage en Suisse*, Opera House, Rockford, IL.

October 10: *Le Voyage en Suisse*, Dubuque, IA.

October 11: *Le Voyage en Suisse*, Opera House, Davenport, IA

October 12, 13: *Le Voyage en Suisse*, Burlington, IA.

October 17: *Le Voyage en Suisse*, Foster's Opera House, Des Moines, IA.

October 19: *Le Voyage en Suisse*, Boyd's Opera House, Omaha, NE.

October 22: *Le Voyage en Suisse*, Grand Opera House, Minneapolis, MN.

November 7: *Le Voyage en Suisse*, Bloomington.

November 8: *Le Voyage en Suisse*, Decatur, IN.

November 9: *Le Voyage en Suisse*, Fort Wayne, IN.

November 11–16: *Le Voyage en Suisse*, Hooley's Theatre, Chicago, IL. (NOTE: never perform. Subsequently, they enter into litigation with Hooley for lost proceeds.)

November 11: *Le Voyage en Suisse*, James Hall, Chattanooga, TN. (Do they hurriedly set up shop here?)

November 20: *Le Voyage en Suisse*, Opera House, Evansville, IL.
 November 21: *Le Voyage en Suisse*, Terre Haute, IN.
 November 23: *Le Voyage en Suisse*, Danville, IN.
 November 24: *Le Voyage en Suisse*, Lafayette, IN..
 November 26, 27: *Le Voyage en Suisse*, Indianapolis, IN.
 November 28: *Le Voyage en Suisse*, Richmond, IN.
 November 29–December 1: *Le Voyage en Suisse*, Comstock's Opera House,
 Columbus, OH.

December 3, 4: *Le Voyage en Suisse*, Wheeling, WV.
 December 5: *Le Voyage en Suisse*, Zanesville, OH.
 December 6: *Le Voyage en Suisse*, Springfield, OH.
 December 7, 8: *Le Voyage en Suisse*, Dayton, OH.
 December 12–15: *Le Voyage en Suisse*, Masonic Theatre, Nashville, TN.
 December 17–20: *Le Voyage en Suisse*, Leubrei's Theatre, Memphis, TN.
 December 21, 22: *Le Voyage en Suisse*, Jackson, MS.
 December 23: *Le Voyage en Suisse*, Vicksburg, MS
 December 24–January 12: *Le Voyage en Suisse*, St. Charles Theatre, New
 Orleans, LA.

1884

Through January 12: *Le Voyage en Suisse*, St. Charles Theatre, New Orleans,
 LA.

January 14: *Le Voyage en Suisse*, Augusta, GA.
 January 16, 17: *Le Voyage en Suisse*, Columbia, SC
 January 18, 19: *Le Voyage en Suisse*, Wilmington, NC.
 January 23, 24: *Le Voyage en Suisse*, Danville, VA.
 January 25, 26: *Le Voyage en Suisse*, Lynchburg, VA.
 January 28–30: *Le Voyage en Suisse*, Richmond, VA.
 January 31–February 2: *Le Voyage en Suisse*, Norfolk, VA.

February 4–9: *Le Voyage en Suisse*, Ford's Opera House, Washington, DC.
 February 11–16: *Le Voyage en Suisse*, Library Hall, Pittsburgh, PA. Note:
 Huge floods in Pittsburgh this year.
 February 11–March 13: *Confusion*, Haverley's Comedy Theatre, NYC.
 February 18–23: *Le Voyage en Suisse*, Baltimore, MD.
 February 25–March 8: *Confusion*, Park Theatre, Brooklyn, NY.
 February 25–March 1: *Le Voyage en Suisse*, Arch Street Theatre, Philadelphia,
 PA.

- March 3–9: *Le Voyage en Suisse*, People’s Theatre, NYC
 March 10–15: *Le Voyage en Suisse*, Third Avenue Theatre, NYC.
 March 14: Litigation over *Confusion* begins.
 March 17: *Confusion*, 14th Street Theatre, NYC.
 March 17–22: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.
 March 23–26: *Le Voyage en Suisse*, Portland, ME.
 March 27: *Le Voyage en Suisse*, Music Hall, Lowell, MA.
 March 28, 29: *Le Voyage en Suisse*, Lawrence, MA.
 March 31–April 3: *Le Voyage en Suisse*, Providence, RI.
- April 7, 8: *Le Voyage en Suisse*, Springfield, MA.
 April 14–19: *Le Voyage en Suisse*, Park Theatre, Brooklyn, NY.
 April 17: *Our Fishing Party*, by William Hanlon and Robert J. Cutler, is copyrighted by William Hanlon. William is listed as living in NY. Acting alone, William also copyrights *Private Apartments; or Mrs. Brannan’s Party*.
 April 21–26: *Le Voyage en Suisse*, Lee Avenue Academy of Music, Williamsburg, NY.
 April 28–30: *Le Voyage en Suisse*, Albany, NY.
- May 1–3: *Le Voyage en Suisse*, Troy, NY.
 May 5: *Le Voyage en Suisse*, Utica, NY.
 May 6: *Le Voyage en Suisse*, Oswego, NY.
 May 7, 8: *Le Voyage en Suisse*, Syracuse, NY.
 May 9, 10: *Le Voyage en Suisse*, Rochester, NY.
 May 12–14; 17: *Le Voyage en Suisse*, Toronto, Canada. Closed on the 14th; laid over; then gave matinee and evening performance on the 17th at the Horticultural Gardens.
 May 19, 20: *Le Voyage en Suisse*, Grand Opera House, London, Canada.
 May 21: *Le Voyage en Suisse*, Brantford, Canada.
 May 22: *Le Voyage en Suisse*, St. Catherine’s, Canada.
 May 23, 24: *Le Voyage en Suisse*, Hamilton, Canada.
 May 26–June 2: *Le Voyage en Suisse*, Montreal, Canada.
- July 19: *Clipper* reports opening date for “indefinite” Hanlon show on November 10 in New York. This indicates that negotiations had already been arranged for *Fantasma*.
 July 26: *Clipper* of August 2 reports that Edward sailed from England on this date.

- August 5: Letter from George indicates that he is running business from Cohasset, MA.
- August 9: *Boston Beacon* reports that Edward Hanlon has just returned from Europe, having secured arrangements to bring the *Fantasma* performers to America.
- August 16: *Clipper* reports that George Hanlon's wife gave birth to a baby boy one week earlier.
- August 30: *Boston Beacon* announces the birth of Edward Hanlon's daughter, born two weeks prior.
- August 31–September 13: *Le Voyage en Suisse*, Grand Opera House, Cincinnati, OH.
- September 15–20: *Le Voyage en Suisse*, Macauley's Theatre, Louisville, KY.
- September 22–27: *Le Voyage en Suisse*, Pope's Theatre, St. Louis, MO.
- September 29–October 4: *Le Voyage en Suisse*, Grand Opera House, Chicago, IL.
- October 3: *Fantasma* is copyrighted by William.
- October 9: *Le Voyage en Suisse*, Grand Rapids, MI.
- October 10: *Le Voyage en Suisse*, Detroit, MI.
- October 13: *Le Voyage en Suisse*, Adrian, MI.
- October 14: *Le Voyage en Suisse*, Jackson, MI.
- October 15: *Le Voyage en Suisse*, Black Opera House, Racine, WI.
- October 16–19: *Le Voyage en Suisse*, Milwaukee, WI.
- October 20–26: *Le Voyage en Suisse*, Chicago, IL.
- October 27, 28: *Le Voyage en Suisse*, Peoria, IL.
- October 29: *Le Voyage en Suisse*, Burlington, IA.
- October 30: *Le Voyage en Suisse*, Quincy, IL.
- October 31–November 1: *Le Voyage en Suisse*, St. Joseph, MO.
- November 11–December 6: *Fantasma* makes its debut at the Fifth Avenue Theatre. Production was supposed to open on the 10th, but was delayed one night for a rehearsal and load-in.
- November 13: *Le Voyage en Suisse*, Opera House, Davenport, IA.
- November 14: *Le Voyage en Suisse*, Rock Island, IL.
- November 15: *Le Voyage en Suisse*, Ottawa.
- November 17: *Le Voyage en Suisse*, Bloomington.
- November 18: *Le Voyage en Suisse*, Decatur.
- November 19: *Le Voyage en Suisse*, Fort Wayne.
- November 20: *Le Voyage en Suisse*, Lafayette.

November 21: *Le Voyage en Suisse*, Logansport.
 November 22: *Le Voyage en Suisse*, Richmond.
 November 24: *Le Voyage en Suisse*, Springfield, OH.
 November 25, 26: *Le Voyage en Suisse*, Columbus, OH.
 November 28–29: *Le Voyage en Suisse*, Wheeling, WV.

December 1: *Le Voyage en Suisse*, Akron, OH.
 December 2: *Le Voyage en Suisse*, Youngstown, OH.
 December 3: *Le Voyage en Suisse*, McKeesport, PA.
 December 4: *Le Voyage en Suisse*, Newcastle, PA.
 December 5, 6: *Le Voyage en Suisse*, Erie, PA.
 December 8–10: *Le Voyage en Suisse*, Buffalo, NY.
 December 8–20: *Fantasma*, Globe Theatre, Boston, MA.
 December 11–13: *Le Voyage en Suisse*, Cleveland, OH.
 December 15–20: *Le Voyage en Suisse*, Library Hall, Pittsburgh, PA.
 December 22–January 3, 1885: *Fantasma*, Arch Street Theatre, Philadelphia.
 December 22–27: *Voyage*, Baltimore, MD, Ford's Opera House
 December 22–27: *Confusion*, Park Theatre, Brooklyn, NY.
 December 29–January 3, 1885: *Le Voyage en Suisse*, Ford's Opera House,
 Washington, DC.

1885

Through January 3: *Fantasma*, Arch Street Theatre, Philadelphia.
 Through January 3: *Le Voyage en Suisse*, Ford's Opera House, Washington,
 DC.
 January 5, 6: *Le Voyage en Suisse*, Wilmington, DE.
 January 6: *Le Voyage en Suisse*, Reading, PA.
 January 8: *Le Voyage en Suisse*, Bethlehem, PA.
 January 5–10: *Fantasma*, Ford's Opera House, Baltimore, MD.
 January 9: *Le Voyage en Suisse*, Pittston, PA.
 January 10: *Le Voyage en Suisse*, Wilkes-Barre, PA.
 January 12–17: *Le Voyage en Suisse*, Arch Street Theatre, Philadelphia, PA.
 January 12–17: *Fantasma*, Opera House, Pittsburgh, PA.
 January 19–31: *Fantasma*, McVickers, Chicago, IL.
 January 19–24: *Le Voyage en Suisse* company is in New York City, resting.
 January 26: *Confusion*, Grand Opera House, NYC.
 January 26–31: *Le Voyage en Suisse*, Grand Opera House, Brooklyn, NY.

 February 2–7: *Fantasma*, Euclid Avenue Opera House, Cleveland, OH.
 February 9–14: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.

- February 9–14: *Fantasma*, Academy of Music, Milwaukee, WI.
 February 16–17: *Le Voyage en Suisse*, Lewiston, ME.
 February 18, 19: *Le Voyage en Suisse*, Portland, ME.
 February 20, 21: *Le Voyage en Suisse*, Lowell, MA.
 February 23–25: *Fantasma*, Lafayette, IN.
 February 23, 24: *Le Voyage en Suisse*, Manchester, NH.
 February 25, 26: *Le Voyage en Suisse*, Lawrence, MA.
 February 26–28: *Fantasma*, Dayton, OH.
 February 27, 28: *Le Voyage en Suisse*, Salem, MA.
- March 1–7: *Fantasma*, Heuck's Opera House, Cincinnati, OH.
 March 2–7: *Le Voyage en Suisse*, Mount Morris Theatre, Harlem, NYC.
 March 9–14: *Le Voyage en Suisse*, National Theatre, Philadelphia, PA.
 March 12–14: *Fantasma*, Indianapolis, IN.
 March 15–21: *Fantasma*, Pope's Theatre, St. Louis, MO.
 March 16–21: *Le Voyage en Suisse*, Lee Avenue Academy, Williamsburg, NY.
 March 23–28: *Fantasma*, Detroit, MI.
 March 30–April 4: *Fantasma*, Academy, Buffalo, NY.
 March 30, 31: *Le Voyage en Suisse*, Springfield, MA.
- April 1: *Le Voyage en Suisse*, Holyoke, MA
 April 2: *Le Voyage en Suisse*, Meriden, CT.
 April 3, 4: *Le Voyage en Suisse*, New Haven, CT.
 April 6–11: *Fantasma*, Grand Opera House, NYC.
 April 6, 7: *Le Voyage en Suisse*, Brockton, MA.
 April 8, 9: *Le Voyage en Suisse*, New Bedford, MA.
 April 10, 11: *Le Voyage en Suisse*, Fall River, MA.
 April 13–15: *Le Voyage en Suisse*, Providence, RI.
 April 13–18: *Fantasma*, Brooklyn Theatre, Brooklyn, NY.
 April 17, 18: *Le Voyage en Suisse*, Woonsocket, RI.
 April 20–May 2: *Fantasma*, Niblo's Garden, NYC.
 April 20–25: *Le Voyage en Suisse*, People's Theatre, NY.
- May 4–10: *Fantasma*, Providence Opera House, Providence, RI.
 May 11–16: *Fantasma*, Globe Theatre, Boston, MA.
 May 23: Percy Meynall and Edward Hanlon and his wife and infant child sail for Europe from Boston.
 June 6: *Clipper* places George Hanlon in Orange, NJ.
 July 18: George writes to Col. Brown from Orange, NJ, stating that they would be willing to sell *Le Voyage en Suisse* for cash.

- July 25: *Clipper* notes that Fred Hanlon is at the Théâtre des Variétés, Paris getting ready to produce a new play, which will open on September 1.
- September 4: *Le Naufrage de M. Godet* is premiered at the Théâtre des Variétés, Paris, France.
- September 19: In Paris, an impostor is arrested, claiming to be George Hanlon.
- September 28–October 3: *Fantasma*, Grand Opera House, Indianapolis, IN.
- October 4–10: *Fantasma*, Grand Opera House, St. Louis, MO.
- October 9: *Le Voyage en Suisse*, Théâtre des Variétés, Paris, France. This lasts through early November.
- October 14, 15: *Fantasma*, Grand Opera House, Des Moines, IA.
- October 18–24: *Fantasma*, Standard Theatre, Chicago, IL.
- October 26–31: *Fantasma*, White's Theatre, Detroit, MI.
- November 2–7: *Fantasma*, Buffalo, NY.
- November 7: *Clipper* reports that the Hanlons have revived *Le Voyage en Suisse* in Paris, their new piece having failed.
- November 9–14: *Fantasma*, Holliday Street Theatre, Baltimore, MD.
- November 16–21: *Fantasma*, Albaugh's Grand Opera House, Washington, DC.
- November 21: *Clipper* reports that the Hanlons will shortly produce *Le Voyage* in Lyons, France.
- November 23–28: *Fantasma*, Grand Opera House, Brooklyn, NY.
- November 30–December 5: *Fantasma*, Novelty Theatre, Williamsburg, NY.
- December 7–12: *Fantasma*, Albany, NY.
- December 21–26: *Fantasma*, Providence Opera House, Providence, RI.
- December 28–January 2, 1886: *Fantasma*, New Haven Opera House, New Haven, CT.

1886

- Through January 2: *Fantasma*, New Haven Opera House, New Haven, CT.
- January 4–16: *Fantasma*, Walnut Street Theatre, Philadelphia, PA.
- January 17–23: *Fantasma*, Heuck's Opera House, Cincinnati, OH.
- January 24: *Le Voyage en Suisse*, Madrid, Spain.
- January 24–30: *Fantasma*, Grand Opera House, St. Louis, MO.
- January 30: *Clipper* reports that Kate Davis left the *Fantasma* company.
- February 2–February 13: *Fantasma*, Hooley's Theatre, Chicago, IL.

March 11–13: *Fantasma*, Stockton, CA.
 March 12: *Le Voyage en Suisse*, Barcelona, Spain.
 March 15–20: *Fantasma*, Los Angeles, CA.
 March 22–27: *Fantasma*, Sacramento, CA.
 March 29: *Fantasma* was scheduled to play one week at Baldwin Theatre, San Francisco. However the manager broke the contract and paid them \$750.

April 5–10: *Fantasma*, Oakland, CA.
 April 10: *Clipper* reports that George Hanlon is very ill in Sacramento and that Frederick [sic—would be Alfred] is sick in Los Angeles.
 April 18: Edward's child Florence born in Vienna.
 April 19–24: *Fantasma*, Tabor Grand Opera House, Denver, CO.
 April 26–May 1: *Fantasma*, Kansas City, MO.
 April 28: Frederick dies in Nice, France.

May 1– 16 (at least): *Le Voyage en Suisse*, Vienna, Austria.
 May 3, 4: *Fantasma*, Topeka, KS.
 May 5–8: *Fantasma*, Boyd's Opera House, Omaha, NE.
 May 9: Edward's child Florence baptized in Vienna.
 May 10–12: *Fantasma*, Grand Opera House, St. Paul, MN.
 May 17–23: *Fantasma*, Milwaukee, WI.
 June 24: Alfred Hanlon dies at Pasadena, CA.

September 27–October 2: *Fantasma*, Grand Opera house, Indianapolis, IN.
 October 2: *Clipper* reports that Hanlons will perform *Le Voyage en Suisse* in Spain, in Spanish.
 October 4–9: *Fantasma*, Olympic Theatre, St. Louis, MO.
 October 11–16: *Fantasma*, Heuck's Opera House, Cincinnati, OH.
 October 18–23: *Fantasma*, Bijou, Pittsburgh, PA.
 October 25, 26: *Fantasma*, New Castle, PA.
 October 28: *Fantasma*, Erie, PA.
 October 29, 30: *Fantasma*, Bradford, PA.

November 1–6: *Fantasma*, Theatre Comique, Harlem, NY.
 November 8–13: *Fantasma*, Grand Opera House, Brooklyn, NY.
 November 15, 16: *Fantasma*, Opera House, Paterson, NJ.
 November 17, 18: *Fantasma*, Elmira, NY.
 November 19, 20: *Fantasma*, Scranton, PA.

November 22: *Le Voyage en Suisse* is performing in Madrid, Spain.
 November 22–27: *Fantasma*, Chestnut Street Opera House, Philadelphia, PA.
 November 29, 30: *Fantasma*, Grand Opera House, Springfield, OH.

December 1, 2: *Fantasma*, Grand Opera House, Columbus, OH.
 December 3, 4: *Fantasma*, Dayton, OH.
 December 6, 7: *Fantasma*, Terre Haute, IN.
 December 8, 9: *Fantasma*, Danville, IN.
 December 10, 11: *Fantasma*, Lafayette, IN.
 December 13, 14: *Fantasma*, Muskegon, MI.
 December 15, 16: *Fantasma*, Powers Opera House, Grand Rapids, MI.
 December 17, 18: *Fantasma*, Bay City, MI.
 December 20–25: *Fantasma*, Academy of Music, Chicago, IL.
 December 27–January 1, 1887: *Fantasma*, White's Grand Theatre, Detroit, MI.

1887

January 3–8: *Fantasma*, Grand, Milwaukee, WI.
 January 13–15: *Fantasma*, Grand Opera House, St. Paul, MN.
 January 17, 18: *Fantasma*, Cedar Rapids, IA.
 January 19, 20: *Fantasma*, Des Moines, IA.
 January 21, 22: *Fantasma*, Boyd's Opera House, Omaha, NE.
 January 27–29: *Fantasma*, Tabor's Opera House, Leadville, CO.
 January 31–February 5: *Fantasma*, Tabor's Opera House, Denver, CO.

February 14–19: *Fantasma*, Memphis, TN.
 February 21, 22: *Fantasma*, Little Rock, AR.
 February 23, 24: *Fantasma*, Opera House, Hot Springs, AR.
 February 25, 26: *Fantasma*, Ft. Worth, TX.
 February 28–March 1: *Fantasma*, Dallas, TX.

March 2, 3: *Fantasma*, McClelland's Opera House, Waco, TX.
 March 4, 5: *Fantasma*, Austin, TX.
 March 6–10: *Fantasma*, San Antonio, TX. Company decided not to play
 Houston date because the theatre was too small.
 March 10, 11: *Fantasma*, Tremont Opera House, Galveston, TX.
 March 14–19: *Fantasma*, St. Charles Theatre, New Orleans, LA.
 March 21–24: *Fantasma* had engagements scheduled in Mobile and
 Montgomery, Alabama, but they may not have been played.
 March 25, 26: *Fantasma*, Atlanta, GA.
 March 28–30: *Fantasma*, Richmond, VA.

March 31: *Fantasma*, Opera House, Wilmington, Del.

April 1, 2: *Fantasma*, Reading, PA.

April 2: *Clipper* announces that the Hanlons will have two companies on the road, with George Hanlon returning from Europe to head one.

April 4–9: *Fantasma*, Windsor Theatre, NY.

April 9: *Clipper* reports that Vassel Pizzarello was arraigned in court for abandoning his wife and six children. He was paroled the following day.

April 11–16: *Fantasma*, Albaugh's Opera House, Washington, DC.

April 18–23: *Fantasma*, Chestnut Street Opera House, Philadelphia, NY.

April 28–30: *Fantasma*, New Haven Opera House, New Haven, CT.

May 5–7: *Fantasma*, Low's Opera House, Providence, RI.

May 11, 12: *Fantasma*, New Bedford, MA. George Hanlon is reported to have rejoined the company, having been away from it for much of the season.

May 13, 14: *Fantasma*, Brockton, MA.

May 16–18: *Fantasma*, Bangor, ME.

May 19–21: *Fantasma*, Haverhill, MA.

May 23–25: *Fantasma*, Manchester, NH.

May 26–28: *Fantasma*, Lowell, MA.

May 30–June 4: *Fantasma*, Harlem Comique, NYC.

Late May–early June: *Le Voyage en Suisse* in Germany.

June 11: *Clipper* reports that Simmonds and Brown are the agents for the returning *Le Voyage en Suisse* company.

June 25: *Clipper* reports that William Hanlon is summering in Nantasket, MA.

July 2: *Clipper* reports that Edward Hanlon and the *Le Voyage en Suisse* company recently closed in Europe and are returning to the US. They had legal difficulties in an unnamed German city.

July 9: Edward Hanlon sails from Europe.

July 16: *Clipper* reports that William Hanlon has purchased a yacht and organized a yacht club with Lawrence Barrett and W.H. Crane at Cohasset, MA.

September 5–10: *Fantasma*, Grand Opera House, Toronto, Canada.

September 5–10: *Le Voyage en Suisse*, Macauley's Theatre, Louisville, KY.

September 12–17: *Fantasma*, New Columbia Theatre, Cleveland, OH.

September 12–17: *Le Voyage en Suisse*, New Academy Theatre, Milwaukee, WI.

September 18–24: *Le Voyage en Suisse*, Chicago, IL.
 September 19–24: *Fantasma*, Grand Opera House, Indianapolis, IN.
 September 26–October 30: *Le Voyage en Suisse*, Hennepin Avenue Theatre,
 Minneapolis, MN.
 September 30–October 1: *Fantasma*, Terre Haute, IN.

October 3, 4: *Le Voyage en Suisse*, Cedar Rapids, IA.
 October 3–8: *Fantasma*, St. Louis, MO.
 October 6: *Le Voyage en Suisse*, Burlington, IA.
 October 7, 8: *Le Voyage en Suisse*, Des Moines, IA.
 October 10–12: *Le Voyage en Suisse*, Boyd's Opera House, Omaha, NE.
 October 10–15: *Fantasma*, Grand Opera House, Chicago, IL.
 October 13: *Le Voyage en Suisse*, Lincoln, NE.
 October 14, 15: *Le Voyage en Suisse*, Tootle's Opera House, St. Joseph, MO.
 October 16–22: *Fantasma*, Heuck's Opera House, Cincinnati, OH.
 October 17: *Le Voyage en Suisse*, Atchison, KS.
 October 20: *Le Voyage en Suisse*, Topeka, KS.
 October 21, 22: *Le Voyage en Suisse*, Wichita, KS.
 October 24, 25: *Le Voyage en Suisse*, Colorado Springs, CO.
 October 24–29: *Fantasma*, Bijou, Pittsburgh, PA. **NOTE:** This is not played
 because the manager also books *Erminie* and decides to have it play
 instead.
 October 26: *Le Voyage en Suisse*, Pueblo, CO.
 October 27–29: *Le Voyage en Suisse*, Tabor Opera House, Leadville, CO.
 October 31–November 5: *Fantasma*, Grand Opera House, Brooklyn, NY.
 October 31–November 5: *Le Voyage en Suisse*, Tabor Grand Opera House,
 Denver, CO.

November 7–12: *Fantasma*, Windsor Theatre, NY.
 November 7–12: *Le Voyage en Suisse*, Gillis Opera House, Kansas City, MO.
 November 14–19: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.
 November 18, 19: *Fantasma*, Taylor's Opera House, Trenton, NJ.
 November 21–26: *Le Voyage en Suisse*, Heucks Opera House, Cincinnati, OH.
 November 21–26: *Fantasma*, Chestnut Street Opera House, Philadelphia, PA.
 November 28–December 3: *Fantasma*, Leland Opera House, Albany, NY.
 November 28, 29: *Le Voyage en Suisse*, Dayton, OH.
 November 30, December 1: *Le Voyage en Suisse*, Springfield, OH.

December 2, 3: *Le Voyage en Suisse*, Akron, OH.
 December 5, 6: *Le Voyage en Suisse*, Bradford, PA.

December 5–10: *Fantasma*, Globe Theatre, Boston, MA.
 December 7: *Le Voyage en Suisse*, Olean, NY.
 December 8: *Le Voyage en Suisse*, Shattuck Theatre, Hornellsville, PA.
 December 10 *Le Voyage en Suisse*, Elmire, PA.
 December 12–17: *Le Voyage en Suisse*, Grand Opera House, Brooklyn, NY.
 December 12–14: *Fantasma*, Low's Opera House, Providence, RI.
 December 15–17: *Fantasma*, New Haven Opera House, New Haven, CT.
 December 20–22: *Fantasma*, Wilmington, DE.
 December 19–24: *Le Voyage en Suisse* is in NY, resting.
 December 26–January 7, 1888: *Le Voyage en Suisse*, 14th Street Theatre, NY.
 December 26–31: *Fantasma*, Baltimore, MD.
 December 31: Emily Kean is reported to have left *Le Voyage en Suisse*.

1888

January 1–7: *Le Voyage en Suisse*, 14th Street Theatre, NYC.
 January 9, 10: *Le Voyage en Suisse*, Rand's Opera House, Troy, NY.
 January 12–14: *Fantasma*, Metropolitan, Columbus, OH.
 January 16–21: *Le Voyage en Suisse*, Windsor Theatre, NYC.
 January 16: *Fantasma*, Macauley's Theatre, Louisville, KY.
 January 23–28: *Fantasma*, Grand Opera House, Chicago, IL.
 January 30–February 1: *Fantasma*, White's, Detroit, MI.

February 2–4: *Fantasma*, Temple, Fort Wayne, IN.
 February 3, 4: *Le Voyage en Suisse*, Reading, PA.
 February 4: *Clipper* reports that George Hanlon has returned from the *Fantasma* company and is in NY. Recently, he has moved his family to NYC from his Orange Mountain, NJ residence.

February 6–11: *Fantasma*, Grand Opera House, St. Paul, MN.
 February 6–18: *Le Voyage en Suisse*, Chestnut Street Theatre, Philadelphia, PA.
 February 13–18: *Fantasma*, Grand Opera House, Minneapolis, MN.
 February 21, 22: *Fantasma*, Des Moines, IA.
 February 23–25: *Fantasma*, Boyd's Opera House, Omaha, NE.
 February 27–March 3: *Fantasma*, Tabor Grand Theatre, Denver, CO. **NOTE:**
 Opening night was lost because the scenery never arrived.

March: Newspaper war of words commences between Hanlons and Agoust.
 March 2, 3: *Le Voyage en Suisse*, Grand, Lafayette, IN.
 March 5–10: *Le Voyage en Suisse*, Grand Opera House, Chicago, IL.
 March 8–10: *Fantasma*, Gillis' Opera House, Kansas City, MO.
 March 12, 13: *Fantasma*, Crawford Grand, Wichita, KS.

March 13, 14: *Le Voyage en Suisse*, Fort Wayne, IN.
 March 15–17: *Le Voyage en Suisse*, White's, Detroit, MI.
 March 19–24: *Le Voyage en Suisse*, Kansas City, MO.
 March 24: *Clipper* reports that the Hanlons enter into suit against Bijou Theatre management, Pittsburgh, for loss of date back on February 25, 1887. (NOTE: This is a misprint—should be October.)
 March 26–31: *Le Voyage en Suisse*, Grand Opera House, Toronto, Canada.
 March 26–31: *Fantasma* company takes this week off.

April 2–7: *Fantasma*, Grand Opera House, Brooklyn, NY.
 April 2–7: *Le Voyage en Suisse*, Montreal, Canada.
 April 9, 10: *Le Voyage en Suisse*, Burlington, VT.
 April 9–14: *Fantasma*, Amphion Academy, Brooklyn, NY.
 April 11: *Le Voyage en Suisse*, Keene, NH.
 April 12: *Le Voyage en Suisse*, Fitchburg, MA.
 April 13: *Le Voyage en Suisse*, Concord, NH.
 April 14: *Le Voyage en Suisse*, Portsmouth, NH.
 April 20, 21: *Fantasma*, Providence, RI.
 April 21: Robert Butler is reported to have left *Le Voyage en Suisse*.
 April 23–28: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.
 April 26–28: *Fantasma*, Worcester, MA.
 April 30, May 1: *Le Voyage en Suisse*, Worcester, MA.

May 2, 3: *Le Voyage en Suisse*, Low's, Providence, RI.
 May 4: *Fantasma*, Manchester, NH.
 May 7, 8: *Le Voyage en Suisse*, New Bedford, MA.
 May 12: *Le Voyage en Suisse*, Fall River, MA.
 May 15–19: *Fantasma*, Academy of Music, Montreal, Canada.

September 3–16: *Le Voyage en Suisse*, Chestnut Street Opera House, Philadelphia, PA.
 September 4–9: *Fantasma*, Toronto, Canada.
 September 13: *Fantasma*, London, Canada.
 September 16–22: *Fantasma*, Academy Theatre, Milwaukee, WI.
 September 17–22: *Le Voyage en Suisse*, Baltimore, MD.
 September 24–29: *Fantasma*, Grand Opera House, Columbus, OH.
 September 24, 25: *Le Voyage en Suisse*, Trenton, NJ.
 September 26, 27: *Le Voyage en Suisse*, Academy of Music, Scranton, PA.
 September 29: *Le Voyage en Suisse*, Wilkes-Barre, PA.

- October 1–6: *Fantasma*, Pope's Theatre, St. Louis, MO.
 October 5, 6: *Le Voyage en Suisse*, Erie, PA.
 October 8–13: *Le Voyage en Suisse*, Grand Opera House, Pittsburgh, PA.
 October 8–13: *Fantasma*, Grand Opera House, Chicago, IL.
 October 15: *Le Voyage en Suisse*, Lima, OH.
 October 15–27: *Fantasma*, Heuck's Opera House, Cincinnati, OH.
 October 16, 17: *Le Voyage en Suisse*, Toledo, OH.
 October 18, 19: *Le Voyage en Suisse*, East Saginaw, MI.
 October 20: *Le Voyage en Suisse*, Bay City, MI.
 October 23, 24: *Le Voyage en Suisse*, Grand Rapids, MI.
 October 25–27: *Le Voyage en Suisse*, White's, Detroit, MI.
 October 30: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.
 October 31: *Le Voyage en Suisse*, Grand Opera House, Lafayette, IN.
 October 31, November 1: *Le Voyage en Suisse*, Terre Haute, IN.
- November 2, 3: *Le Voyage en Suisse*, Peoria, IL.
 November 5: *Le Voyage en Suisse*, Keokuk, IA.
 November 6: *Le Voyage en Suisse*, Burlington, IA.
 November 7: *Le Voyage en Suisse*, Davenport, IA.
 November 9, 10: *Le Voyage en Suisse*, Cedar Rapids, IA.
 November 10: *Le Voyage en Suisse*, Foster's Opera House, Des Moines, IA.
 November 12–14: *Le Voyage en Suisse*, Omaha, NE.
 November 12, 13: *Fantasma*, Allen's Opera House, New Castle, PA.
 November 15, 16: *Le Voyage en Suisse*, Lincoln, NE.
 November 16, 17: *Fantasma*, Erie, PA.
 November 17: *Le Voyage en Suisse*, Hastings, NE.
 November 19–21: *Fantasma*, Scranton, PA.
 November 19–24: *Le Voyage en Suisse*, Denver, CO.
 November 26–December 1: *Fantasma*, Chestnut Street Opera House,
 Philadelphia, PA.
 November 26–December 1: *Le Voyage en Suisse*, Gillis Opera House, Kansas
 City, MO.
- December 6: *Le Voyage en Suisse*, Topeka, KS.
 December 10–15: *Fantasma*, Grand Opera House, Albany, NY.
 December 11: *Le Voyage en Suisse*, Springfield, MA.
 December 13–16: *Le Voyage en Suisse*, New Academy, Milwaukee, WI.
 December 17–22: *He, She, Him, Her*, People's Theatre—with George H.
 Adams, Toma Hanlon, etc.
 December 17–22: *Le Voyage en Suisse* company rests.

- December 17–22: *Fantasma*, Montreal, Canada.
 December 24–29: *Fantasma*, Globe Theatre, Boston, MA.
 December 24–30: *Le Voyage en Suisse*, Grand Opera House, Chicago, IL.
 December 31–January 5, 1889: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.

1889

Agoust makes a series of unflattering remarks about his former colleagues in Hugues Le Roux' *Les Jeux du Cirque et la Vie Foraine*. The book is published in English the following year under the title *Acrobats and Mountebanks*.

- Through January 5: *Le Voyage en Suisse*, Olympic Theatre, St. Louis, MO.
 January 7–12: *Fantasma*, Providence Opera House, Providence, RI.
 January 7–12: *Le Voyage en Suisse*, Macauley's Theatre, Louisville, KY
 January 14–19: *Fantasma*, Fourteenth Street Theatre, NYC.
 January 14–19: *Le Voyage en Suisse*, Heuck's Opera House, Cincinnati, OH.
 January 21–26: *Fantasma*, Ford's Opera House, Baltimore, MD.
 January 21, 22: *Le Voyage en Suisse*, Metropolitan Opera House, Indianapolis, IN.
 January 25, 26: *Le Voyage en Suisse*, Evansville, IN.
 January 28–February 2: *Fantasma*, Grand Opera House, Pittsburgh, PA.
 January 28: *Le Voyage en Suisse*, Dayton, OH.
 January 29: *Le Voyage en Suisse*, Chillicothe, OH.
 January 30: *Le Voyage en Suisse*, Zanesville, OH.
 January 31–February 2: *Le Voyage en Suisse*, Metropolitan Opera House, Columbus, OH.

- February 4: *Le Voyage en Suisse*, Meadville, PA.
 February 5: *Le Voyage en Suisse*, Oil City, PA.
 February 6: *Le Voyage en Suisse*, Titusville, PA
 February 7–9: *Le Voyage en Suisse*, Lyceum Theatre, Rochester, NY.
 February 8, 9: *Fantasma*, Keokuk, IA.
 February 11–13: *Fantasma*, Lincoln, NE.
 February 11–13: *Le Voyage en Suisse*, Rand's Opera House, Troy, NY.
 February 14–16: *Fantasma*, Tootle's Opera House, St. Joseph, MO.
 February 14–16: *Fantasma*, Leland Opera House, Albany, NY.
 February 18–23: *Fantasma*, Gillis Opera House, Kansas City, MO.
 February 18–March 2: *Le Voyage en Suisse*, Fourteenth Street Theatre. Emily Bancker, who plays Juliet, marries Thomas W. Ryley, Bob the servant, during the stay in NYC.

February 28–March 2: *Fantasma*, Tabor Opera House, Denver, CO.

March 4–9: *Fantasma*, Boyd's Opera House, Omaha, NE.

March 8: *Le Voyage en Suisse*, Bridgeport, CT.

March 9: *Le Voyage en Suisse*, Meriden, CT.

March 11, 12: *Le Voyage en Suisse*, Portland, ME.

March 13: *Le Voyage en Suisse*, Lawrence, MA.

March 14: *Le Voyage en Suisse*, Lowell, MA.

March 15: *Le Voyage en Suisse*, Salem, MA.

March 16: *Le Voyage en Suisse*, Amesbury, MA.

March 18: *Le Voyage en Suisse*, Waltham, MA.

March 18–23: *Fantasma*, Minneapolis, MN.

March 19: *Le Voyage en Suisse*, Woonsocket, RI.

March 20: *Le Voyage en Suisse*, Pawtucket, RI.

March 21: *Le Voyage en Suisse*, Springfield, MA.

March 22: *Le Voyage en Suisse*, Pittsfield, MA.

March 23: *Le Voyage en Suisse*, Gloversville, NY.

March 25, 26: *Fantasma*, Des Moines, IA.

March 25: *Le Voyage en Suisse*, Amsterdam, NY.

March 26: *Le Voyage en Suisse*, Watertown, NY.

March 27: *Le Voyage en Suisse*, Rome, NY.

March 27, 28: *Fantasma*, Cedar Rapids, IA.

March 28: *Le Voyage en Suisse*, Binghamton, NY.

March 29, 30: *Le Voyage en Suisse*, Syracuse, NY.

March 29, 30: *Fantasma*, Davenport, IA.

April 1: *Le Voyage en Suisse*, Pittston, PA.

April 1–3: *Fantasma*, Decatur, IL.

April 2: *Le Voyage en Suisse*, Bethlehem, PA.

April 3: *Le Voyage en Suisse*, Allentown, PA.

April 4: *Le Voyage en Suisse*, Shamokin, PA.

April 4–6: *Fantasma*, Terre Haute, IN.

April 5: *Le Voyage en Suisse*, Pottsville, PA.

April 6: *Le Voyage en Suisse*, Shenandoah, PA.

April 8–13: *Le Voyage en Suisse*, Arch Street Theatre, Philadelphia, PA.

April 11–13: *Fantasma*, Detroit, MI.

April 15–20: *He, She, Him, Her*, Park Theatre, Brooklyn—George H. Adams
and Toma Hanlon.

April 15–20: *Fantasma*, New Haven, CT.

April 15–20: *Le Voyage en Suisse* company is resting.

April 22–24: *Fantasma*, Gilmore's Opera House, Springfield, MA.

April 22–27: *Le Voyage en Suisse*, Bijou Theatre, Pittsburgh, PA.

April 25–27: *Fantasma*, Fall River, MA.

May 2–4: *Le Voyage en Suisse*, Providence Opera House, Providence, PA.

May 2, 3: *Fantasma*, Lawrence, MA.

May 6–11: *Le Voyage en Suisse*, Globe Theatre, Boston, MA.

May 6–8: *Fantasma*, Haverhill, MA.

May 9–12: *Fantasma*, Manchester, NH.

May 13–15: *Fantasma*, Bangor, ME.

May 16–18: *Fantasma*, Lewiston, ME.

July 25: Letter from Edward shows him running business from Cos Cob, CT.

July 29: *Clipper* announces that the Hanlons will have two *Fantasma* troupes on the road next season, one for the large cities and the other for the smaller towns. George and Edward Hanlon will have charge of the companies.

August 3: *Clipper* reports that Mr. and Mrs. Edwin Warner (Rose Forte plays in the *Fantasma* company) are summering in Cohasset, MA, in a cottage adjoining William Hanlon's.

August 29: *Clipper* states that the Hanlons have erected a studio in Cohasset in which to construct and rehearse their new pieces.

September 2–7: *Fantasma*, Proctor's Theatre, Lynn, MA.

September 9–14: *Fantasma*, Grand Opera House, Toronto, Canada.

September 16–21: *Fantasma* #1, Academy of Music, Milwaukee, WI.

September 18, 19: *Fantasma* #2, Scranton, PA.

September 23–28: *Fantasma A*, Grand Opera House, Indianapolis, IN.

September 23–28: *Fantasma B*, Powers Grand Opera House, Grand Rapids, MI.

September 30–October 1: *Fantasma A*, Naylor's Terre, Haute, IN.

September 30–October 1: *Fantasma B*, Kalamazoo, MI.

October 2, 3: *Fantasma A*, Grand Opera House, Danville, IL.

October 2, 3: *Fantasma B*, Elkhart, IN.

October 4, 5: *Fantasma A*, Lafayette, IN.

October 4, 5: *Fantasma B*, South Bend IN.

October 7–12: *Fantasma A*, Haymarket Theatre, Chicago, IL.

October 10, 11: *Fantasma B*, Bloomington, IL.

October 12: *Fantasma B*, Ottawa, Canada.

October 17–19: *Fantasma A*, Decatur, IL.
 October 18, 19: *Fantasma B*, Burlington, IA.
 October 21–24: *Fantasma B*, Odeon, Marshalltown, IA.
 October 21–26: *Fantasma A*, Heuck's Opera House, Cincinnati, OH.
 October 25, 26: *Fantasma B*, Des Moines, IA.
 October 28–November 2: *Fantasma A*, Euclid Avenue Opera House,
 Cleveland, OH.
 October 29, 30: *Fantasma B*, Cedar Rapids, IA.
 October 31: *Fantasma B*, Clinton, IA.

November 7: *Fantasma A*, Erie, PA.
 November 7: *Fantasma B*, Bay City, MI.
 November 8, 9: *Fantasma B*, East Saginaw, MI.
 November 8, 9: *Fantasma A*, Jamestown NY.
 November 11–13: *Fantasma A*, Rochester, NY.
 November 11, 12: *Fantasma B*, Lima, OH.
 November 13, 14: *Fantasma B*, Akron, OH.
 November 14–16: *Fantasma A*, Syracuse, NY.
 November 15, 16: *Fantasma B*, Youngstown, OH.
 November 18, 19: *Fantasma A*, Allentown, PA.
 November 20, 21: *Fantasma A*, Reading, PA.
 November 22, 23: *Fantasma A*, Harrisburg, PA.
 November 22, 23: *Fantasma B*, Bradford, PA.
 November 25–30: *Fantasma A*, Broad Street Theatre, Philadelphia, PA.
 November 28, 29: *Fantasma B*, Williamsport, PA.
 November 29, 30: *Fantasma B*, Pottsville, PA.

December 2, 3: *Fantasma B*, Wilkes-Barre, PA.
 December 2–7: *Fantasma A*, Proctor's, Albany, NY.
 December 4, 5: *Fantasma B*, Shamokin, PA.
 December 6, 7: *Fantasma B*, Binghamton, NY.
 December 9–11: *Fantasma A*, Proctor's, New Haven, CT.
 December 12: *Fantasma B*, Auburn, NY.
 December 12–14: *Fantasma A*, Providence Opera House, Providence, RI.
 December 13, 14: *Fantasma B*, Utica, NY.
 December 15–22: *Fantasma A* company is resting.
 December 23–28: *Fantasma A*, Globe Theatre, Boston, MA.
 December 23–25: *Fantasma B*, Taylor's Opera House, Trenton, NJ.
 December 25: *Dramatic News* writes that *Le Voyage en Suisse* has been
 permanently shelved by the brothers and that they now have two

Fantasma companies on the road, one that is able to play in smaller houses.

December 26: *Fantasma B*, Orange, NJ.

December 27, 28: *Fantasma B*, Bethlehem, PA.

December 30, 1889–January 11, 1890: *Fantasma*, Fourteenth Street Theatre, NYC.

December 30: *Fantasma B*, Lawrence, MA.

December 31–January 1, 1890: *Fantasma B*, Manchester, NH.

1890

January 3, 4: *Fantasma B*, Lowell, MA.

January 6–8: *Fantasma B*, Portland, ME.

Through January 11: *Fantasma A*, Fourteenth Street Theatre, NYC.

January 13–19: *Fantasma A*, Grand Opera House, Pittsburgh, PA.

January 20–25: *Fantasma A*, Harris Academy of Music, Baltimore, MD.

January 20, 21: *Fantasma B*, Waterbury, CT.

January 24, 25: *Fantasma B*, Yonkers, NY.

January 27–29: *Fantasma B*, Wilmington, DE.

January 30–February 1: *Fantasma B*, Lancaster, PA.

February 3, 4: *Fantasma A*, Norfolk, VA.

February 5–8: *Fantasma A*, Academy of Music, Richmond, VA.

February 7, 8: *Fantasma B*, Grand, Evansville, IN.

February 10, 11: *Fantasma A*, Knoxville, TN.

February 10–15: *Fantasma B*, Pope's Theatre, St. Louis, MO.

February 11: William Hanlon patents a beheading block and ax.

February 12: *Fantasma A*, Chattanooga, TN.

February 13: *Fantasma A*, Aniston, AL.

February 14, 15: *Fantasma A*: Mobile, AL.

February 17–22: *Fantasma A*, Grand Opera House, New Orleans, LA.

February 18: William Hanlon patents a dismembering device.

February 20–22: *Fantasma B*, Boyd's Opera House, Omaha, NE. *Clipper* subsequently reports that this is the "A" company playing this engagement and that the "B" company is in New Orleans. This I find more likely.

February 24–March 1: *Fantasma A*, Metropolitan, Denver, CO.

February 26, 27: *Fantasma B*, Houston, TX.

March 3: *Fantasma A*, Cheyenne, WY.

March 4: *Fantasma B*, Garland's Opera House, Waco, TX.

- March 5, 6: *Fantasma A*, Salt Lake City, UT.
 March 6: *Fantasma B*, Fort Worth, TX.
 March 7, 8: *Fantasma B*, Dallas, TX.
 March 10: *Fantasma B*, Shreveport, LA.
 March 10–22: *Fantasma A*, California Theatre, San Francisco, CA.
 March 11: *Fantasma B*, Marshall, TX.
 March 12, 13: *Fantasma B*, Hot Springs, AR.
 March 14, 15: *Fantasma B*, Little Rock, AR.
 March 17–19: *Fantasma B*, Fort Smith, AR.
 March 20–22: *Fantasma B*, Springfield, MO.
 March 24–29: *Fantasma A*, Grand Opera House, Los Angeles, CA.
 March 27–29: *Fantasma B*, Tootle's Opera House, St. Joseph, MO.
 March 31–April 1: *Fantasma B*, Crawford's Grand, Wichita, KS.
 March 31–April 5: *Fantasma A*, Sacramento, CA.
- April 2, 3: *Fantasma B*, Crawford's Opera House, Topeka, KS.
 April 4, 5: *Fantasma B*, Fort Scott, KS.
 April 7–9: *Fantasma A*, Avon Opera House, Stockton, CA.
 April 7–9: *Fantasma B*, Memphis, TN.
 April 10: *Fantasma B*, Morton's Opera House, Paducah, KY.
 April 10–12: *Fantasma A*, Oakland, CA.
 April 11, 12: *Fantasma B*, Cairo, IL.
 April 14–19: *Fantasma A*, Marquam Grand Opera House, Portland, OR.
 April 15, 16: *Fantasma B*, Springfield, OH.
 April 17: *Fantasma B*, Sandusky, OH.
 April 18: *Fantasma B*, Franklin, PA.
 April 19: *Fantasma B*, Titusville, PA.
 April 20: *Fantasma B*, Meadville, PA.
 April 21: *Fantasma B*, Lockport, NY.
 April 21–26: *Fantasma A*, Grand Opera House, Salt Lake City, UT. (NOTE:
 The company played Salt Lake City and Denver on the way out to
 California.)
 April 22: *Fantasma B*, Seneca Falls, NY.
 April 23: *Fantasma B*, Rome, NY.
 April 24: *Fantasma B*, Ogdensburg, NY.
 April 25, 26: *Fantasma B*, Watertown, NY.
 April 28–May 3: *Fantasma A*, Tabor Opera House, Denver, CO.
 April 28: *Fantasma B*, Oswego, NY.
 April 29, 30: *Fantasma B*, Troy, NY.

- May 1, 2: *Fantasma B*, Meriden, CT.
 May 3: *Fantasma B*, Greenwich, CT.
 May 8, 9: *Fantasma A*, Leadville, CO.
 May 9, 10: *Fantasma A*, Dohaney's Opera House, Council Bluffs, IA.
 May 18–24: *Fantasma A*, Haymarket Theatre, Chicago, IL.
 May 26–June 7: *Fantasma A*, Grand Opera House, Pittsburgh, PA.
- June 21: *Clipper* reports that Ida Maussey has signed a six year contract with the Hanlons.
- August 2: *Clipper* reports that Mrs. George Hanlon has been seriously ill and is convalescing at William's home in Cohasset.
- August 16–23: *Fantasma*, People's Theatre, Chicago, IL.
 August 18–30: *Hendrik Hudson*, Fourteenth Street Theatre, "an extravaganza" with Fay Templeton and Toma Hanlon.
 August 23 (opening night): William Hanlon of the Hanlon–Voltas is seriously injured when he falls at the Academy of Music, NYC.
 August 26–30: *Fantasma*, Lyceum, Detroit, MI.
- September 6: William Hanlon (Hanlon–Voltas) appears before the public.
 September 8, 9: *Fantasma*, Mansfield, OH.
 September 10, 11: *Fantasma*, Lima, OH.
 September 12, 13: *Fantasma*, Fort Wayne, IN.
 September 15, 16: *Fantasma*, Lockport, IN.
 September 17, 18: *Fantasma*, Powers Opera House, Grand Rapids, MI.
 September 22–27: *Superba*, Harmanus' Bleecker Hall, Albany, NY. (NOTE: This was the announced debut, but the company rehearses instead and pushes the opening to October 1.)
 September 24–27: *Fantasma*, East Saginaw, MI.
 September 25: William Hanlon (Hanlon–Voltas) performs again.
 September 25–30: *Fantasma*, Joliet, IL.
- October 1–5: *Superba*, Harmanus' Bleecker Hall, Albany, NY.
 October 6–11: *Superba*, Star Theatre, Buffalo, NY.
 October 10, 11: *Fantasma*, Decatur, IL.
 October 13, 14: *Fantasma*, Danville, IL.
 October 13–18: *Superba*, Grand Opera House House, Toronto, Canada.
 October 20–25: *Superba*, Lyceum, Detroit, MI.
 October 22, 23: *Fantasma*, Dubuque, IA.
 October 24, 25: *Fantasma*, Cedar Rapids, IA.
 October 26, 27: *Fantasma*, Dubuque, IA. [NOTE: Returns?]

October 27–29: *Superba*, Temple, Fort Wayne, IN.

October 30–November 1: *Superba*, Dayton, OH.

October 30: *Fantasma*, Marshalltown, IA.

October 31, November 1: *Fantasma*, Des Moines, IA.

November 3–8: *Superba*, Euclid Avenue Opera House, Cleveland, OH.

November 4: *Fantasma*, Keokuk, IA.

November 5, 6: *Fantasma*, Burlington, IA.

November 7, 8: *Fantasma*, Hamilton, MO.

November 10–15: *Superba*, Grand Opera House, Pittsburgh, PA.

November 10, 11: *Fantasma*, Quincy, IL.

November 12, 13: *Fantasma*, Galesburg, IL.

November 14, 15: *Fantasma*, Streator, IL.

November 16–24: *Superba* company is resting.

November 17, 18: *Fantasma*, Lafayette, IN.

November 19, 20: *Fantasma*, Springfield, OH.

November 21, 22: *Fantasma*, Zanesville, OH.

November 24–29: *Superba*, Academy of Music, Brooklyn, NY.

November 24, 25: *Fantasma*, Dayton, OH.

November 26, 27: *Fantasma*, Terre Haute, IN.

November 28, 29: *Fantasma*, Evansville, IN.

December 1–4: *Fantasma*, Grieves Opera House, Atlanta, GA.

December 1–6: *Superba*, Providence Opera House, Providence, RI.

December 5: *Fantasma*, Macon, GA.

December 6: *Fantasma*, Columbus, GA.

December 8: *Fantasma*, Birmingham, AL.

December 8–11: *Superba*, New Haven, CT.

December 10: *Fantasma*, Montgomery, AL.

December 11: *Fantasma*, Pensacola, FL.

December 12: *Fantasma*, Mobile, AL.

December 12, 13: *Superba*, Bridgeport, CT.

December 14–20: *Fantasma*, Grand, New Orleans, LA.

December 15–27: *Superba*, Globe, Boston, MA.

December 20: *Clipper* details recent changes to *Superba*.

December 24, 25: *Fantasma*, Galveston, TX.

December 26: George D. Melville of *Superba* company is found in his Boston hotel room, suffering from gas poisoning. He is revived, but misses that evening's performance.

December 29–January 10, 1891: *Superba*, Arch Street Theatre, Philadelphia.

1891

- Through January 10: *Superba*, Arch Street Theatre, Philadelphia.
 January 2, 3: *Fantasma*, Greenwall's, Fort Worth, TX.
 January 7, 8: *Fantasma*, Hot Springs, AR.
 January 9, 10: *Fantasma*, Little Rock, AR.
 January 12–17: *Fantasma*, Memphis, TN.
 January 12–17: *Superba*, Harris' Academy of Music, Baltimore, MD.
 January 19–24: *Fantasma*, Macauley's, Louisville, KY.
 January 22–24: *Superba*, Decatur, IL.
 January 25–February 7: *Superba*, Columbus Theatre, Chicago, IL.
 January 26–February 8: Hanlon–Volter–Martinetti Company, Boston Theatre, Boston, MA.
 January 28, 29: *Fantasma*, Canton, OH.
 January 30, 31: *Fantasma*, New Castle, PA.
- February 2, 3: *Fantasma*, Altoona, PA.
 February 4, 5: *Fantasma*, Harrisburg, PA.
 February 6, 7: *Fantasma*, Lancaster, PA.
 February 8–14: *Superba*, Heuck's Opera House, Cincinnati, OH.
 February 9–11: *Fantasma*, Hoboken, NJ.
 February 12–14: *Fantasma*, Paterson, NJ.
 February 14: *Clipper* reports that Ellen Finniger of Hanlons' *Superba* company has suffered an accident and withdrawn from the company.
 February 16, 17: *Fantasma*, Taylor's Opera House, Trenton, NJ.
 February 18, 19: *Fantasma*, Reading, PA.
 February 20, 21: *Fantasma*, Shamokin, PA.
 February 16–21: *Superba*, English's Opera House, Indianapolis, IN.
 February 22–28: *Superba*, Pope's Opera House, St. Louis, MO.
 February 27, 28: *Fantasma*, Elmira, NY.
- March 2–4: *Fantasma*, Rand's Opera House, Troy, NY.
 March 2–7: *Superba*, Gillis, Kansas City, MO.
 March 4, 5: *Fantasma*, Utica, NY.
 March 6, 7: *Fantasma*, Gloverville, NY.
 March 7: *Clipper* reports that Rose Forte rejoined the *Superba* company at St. Louis, after a two months illness.
 March 8–10: *Superba*, Tootle's Opera House, St. Joseph, MO.
 March 11–14: *Superba*, Sioux City, IA.
 March 11: *Fantasma*, Troy, NY.

- March 12–14: *Fantasma*, Albany, NY.
- March 16–21: *Superba*, Tabor Grand Opera House, Denver, CO.
- March 18, 19: *Fantasma*, Scranton, PA.
- March 23–28: *Superba*, Boyd's Opera House, Omaha, NE.
- March 30–April 4: *Superba*, St. Paul, MN.
- April 6, 7: *Fantasma*, Proctor's, Bridgeport, CT.
- April 6–11: *Superba*, Minneapolis, MN.
- April 8, 9: *Fantasma*, Waterbury, CT.
- April 10, 11: *Fantasma*, Proctor's, New Haven, CT.
- April 11: *Clipper* announces that Toma Hanlon is marrying a non-professional, Gerard Warriner, and withdrawing from the stage.
(NOTE: Later this decade, she returns to the theatre.)
- April 13–18: *Superba*, Davidson, Milwaukee, WI.
- April 22, 23: *Fantasma*, Lawrence, MA.
- April 22, 23: *Superba*, Danville, IL.
- April 24, 25: *Superba*, Lafayette, IN.
- April 27–29: *Superba*, Springfield, OH.
- April 29: *Fantasma*, Lynn, MA.
- April 30–May 2: *Superba*, Zanesville, OH.
- April 30–May 1: *Fantasma*, Lowell, MA.
- May 4–6: *Superba*, Scranton, PA.
- May 7–9: *Superba*, Reading, PA.
- May 11: The Byrne Bros.' *Eight Bells* makes its debut in Norwich, CT.
Reviewers immediately draw comparisons between it and the Hanlon Brothers' productions.
- May 14: John F. Byrne copyrights *Eight Bells, A Nautical Pantomimic Comedy*.
- June 6: *Clipper* reports that Primrose and West's *Eight Bells* is on Klaw and Erlanger's circuit.
- July 13: William Hanlon of the Hanlon–Voltas dies while performing with the Forepaugh Circus in Clinton, Iowa.
- August 7: Hanlons sell rights to *Le Voyage en Suisse* productions in Great Britain and Ireland to Charles Lauri, Jr. By this date, the Renads (an English family) have production rights for France.
- August 15: *Superba*, Burlington, IA. (NOTE: I believe this to be a misprint on the part of the *Clipper*. *Superba* does not get on the road until much later this season.)
- August 24–29: *Fantasma*, Haymarket Theatre, Chicago, IL.

August 31–September 5: *Fantasma*, Euclid Avenue Opera House, Cleveland, OH.

September 7–12: *Fantasma*, Grand Opera House, Pittsburgh, PA.

September 14–19: *Fantasma*, Academy of Music, Milwaukee, WI.

September 19: *Clipper* reports that the Schrode Brothers have left Sells Bros.' Circus and joined the Hanlons' *Superba*.

September 20–26: *Fantasma*, Pope's, St. Louis, MO.

September 28, 29: *Fantasma*, Quincy, IL.

September 28–October 3: *Superba*, Macauley's, Louisville, KY.

September 30: *Fantasma*, Hannibal, MO.

October 1, 2: *Fantasma*, Peoria, IL.

October 3: *Fantasma*, Crawfordsville, IN.

October 4–10: *Fantasma*, Havlin's Theatre, Cincinnati, OH.

October 7, 8: *Superba*, Terre Haute, IN.

October 11–14: *Fantasma*, Columbus, OH.

October 11–17: *Superba*, Davidson, Milwaukee, WI.

October 15: *Fantasma*, Danville, IL.

October 16, 17: *Fantasma*, Decatur, IL.

October 18–24: *Superba*, McVicker's Theater, Chicago, IL.

October 22–24: *Fantasma*, Louisville, KY.

October 26–28: *Superba*, Lyceum, Detroit, MI.

October 29–31: *Superba*, Cleveland, OH.

November 2–7: *Superba*, Grand Opera House, Pittsburgh, PA.

November 4, 5: *Fantasma*, Altoona, PA.

November 9, 10: *Fantasma*, York, PA.

November 9–14: *Superba*, Miner's, Newark, NJ.

November 11, 12: *Fantasma*, Norristown, PA.

November 13, 14: *Fantasma*, Chester, PA.

November 16–21: *Superba*, Columbus Theatre, NYC.

November 15–21: *Fantasma*, National Theatre, Philadelphia, PA.

November 23–28: *Fantasma*, People's Theatre, Philadelphia, PA.

November 23–December 5: *Superba*, Globe Theatre, Boston, MA.

December 9, 10: *Fantasma*, Scranton, PA.

December 9: *Superba* is copyrighted by William.

December 9–12: *Superba*, New Haven, CT.

December 17–19: *Fantasma*, Paterson, NJ.

December 17: *Superba*, Woodbury, NJ.
 December 18: *Superba*, Bridgeton, NJ.
 December 19: *Superba*, Salem, NJ.
 December 21–26: *Fantasma*, Windsor Theatre, NYC.
 December 21–January 2: *Superba*, Chestnut Street Opera House, Philadelphia, PA.
 December 28, 29: *Fantasma*, Proctor's Opera House, New Haven, CT.
 December 30, 31: *Fantasma*, Bridgeport, CT.

1892

Through January 2: *Superba*, Chestnut Street Opera House, Philadelphia.
 January 4–9: *Superba*, Harris' Academy of Music, Baltimore, MD.
 January 6, 7: *Fantasma*, Springfield, MA.
 January 11–16: *Fantasma*, Hammerstein's Opera House, Harlem, NYC.
 January 15, 16: *Superba*, Springfield, OH.
 January 17–23: *Superba*, Heuck's, Cincinnati, OH.
 January 23: *Clipper* reports that George gives up the theatre and devotes self to religion. He is currently residing in Philadelphia.
 January 24–30: *Superba*, Hagan Theatre, St. Louis, MO.
 January 25, 26: *Fantasma*, Canton, OH.
 January 27, 28: *Fantasma*, Lima, OH.
 January 29, 30: *Fantasma*, Fort Wayne, IN.
 January 30: *Fantasma*, Fort Wayne, IN.

February 1, 2: *Fantasma*, Streator, IL.
 February 1–3: *Superba*, Boyd's Opera House, Omaha, NE.
 February 3, 4: *Fantasma*, Galesburg, IL.
 February 4: *Superba*, Lincoln, NE.
 February 5, 6: *Fantasma*, Leavenworth, KS.
 February 5, 6: *Fantasma*, Clinton, IA.
 February 8, 9: *Fantasma*, Davenport, IA.
 February 8–13: *Superba*, Tabor Grand Opera House, Denver, CO.
 February 10, 11: *Fantasma*, Burlington, IA.
 February 12, 13: *Fantasma*, Cedar Rapids, IA.
 February 15, 16: *Superba*, Ogden, UT.
 February 18, 19: *Superba*, Salt Lake Theatre, Salt Lake City, UT.
 February 18: *Fantasma*, Marshalltown, IA.
 February, 19: *Fantasma*, Marshalltown IA.
 February 19, 20: *Fantasma*, Des Moines, IA.
 February 21, 22: *Fantasma*, Tootle's Opera House, St. Joseph, MO.

February 22–March 5: *Superba*, California Theatre, San Francisco, CA.

February 24, 25: *Fantasma*, Council Bluffs, IA.

February 26, 27: *Fantasma*, Lincoln, NE.

February 28–March 5: *Fantasma*, Omaha NE.

March 7, 8: *Fantasma*, Dubuque, IA.

March 7–12: *Superba*, Los Angeles Theatre, Los Angeles, CA.

March 9: *Fantasma*, La Salle, IL.

March 10: *Fantasma*, Joliet, IL.

March 11, 12: *Fantasma*, Bloomington, IL.

March 13–19: *Fantasma*, Havlin's, Chicago, IL.

March 16–19: *Superba*, Sacramento, CA.

March 21, 22: *Fantasma*, Logansport, IN.

March 21–26: *Superba*, Portland, OR.

March 23, 24: *Fantasma*, Elkhart, IN.

March 25, 26: *Fantasma*, Kalamazoo, MI.

March 26: *Clipper* reports that William Hanlon is suing George Primrose and William West for infringement of the boat-rocking mechanism that is used in their play *Eight Bells*. William claims he patented that device in 1882.

March 27: *Superba*, Victoria, BC.

March 28, 29: *Fantasma*, Lansing, MI.

March 29, 30: *Superba*, Tacoma, WA.

March 31–April 2: *Superba*, Corday's Theatre, Seattle, WA.

March 30, 31: *Fantasma*, Bay City, MI.

April 1, 2: *Fantasma*, East Saginaw, MI.

April 4, 5: *Fantasma*, Grand Rapids, MI.

April 4, 5: *Superba*, Spokane, WA.

April 6: The mother of the Hanlon Brothers died at Brooklyn, NY. Edward was the only Hanlon Brother to attend her funeral.

April 6: *Fantasma*, Jackson, MI.

April 7–9: *Fantasma*, Lyceum Theatre, Detroit, MI.

April 11–13: *Fantasma*, Star Theatre, Buffalo, NY.

April 13–15: *Superba*, Temple Opera House, Duluth, MN.

April 14, 15: *Fantasma*, Utica, NY.

April 16: *Fantasma*, Cohoes, NY.

April 17–23: *Superba*, Grand Opera House, St. Paul, MN.

April 18–23: *Fantasma*, Empire Theatre, Philadelphia, PA.

April 24–30: *Superba*, Bijou Opera House, Minneapolis, MN.

May 1–7: *Fantasma*, Haymarket Theatre, Chicago, IL.

June 4: *Clipper* reports that George H. Adams will be the principal clown in next season's *Fantasma*. His daughters Tonina and Lily will also be in the company.

September 5–10: *Fantasma*, Montreal, Canada.

September 8: Cleveland's Academy of Music burns. In previous months it had been used as a mission by the city. Does this presage later arsons?

September 12–17: *Fantasma*, Globe Theatre, Boston, MA.

September 12–18: *Superba*, Davidson, Milwaukee, WI.

September 18–24: *Superba*, Hagan, St. Louis, MO.

September 21, 22: *Fantasma*, New Bedford, MA.

September 26, 27: *Fantasma*, Springfield, MA.

September 26–28: *Superba*, Peoria, IL.

September 28: *Superba*, Lafayette, IN.

September 28, 29: *Fantasma*, Hartford, CT.

September 29: *Superba*, Streator, IL.

September 29: *Superba*, Fort Wayne, IN.

September 30: *Superba*, Einhart, IN.

September 30, October 1: *Superba*, Bloomington, IL.

September 30: *The Black Cat* is copyrighted by Robert J. Cutler.

October 3–8: *Fantasma*, National Theatre, Philadelphia, PA.

October 2–15: *Superba*, Haymarket, Chicago, IL.

October 10–15: *Fantasma*, Harris' Academy of Music, Baltimore, MD.

October 17, 18: *Fantasma*, Wilmington, DE.

October 17–22: *Superba*, Detroit, MI.

October 24–29: *Superba*, Euclid Avenue Opera House, Cleveland, OH.

October 29: Euclid Avenue Opera House burns down in the morning, taking with it *Superba's* costumes and machinery. The previous day, the Hanlons had gone through with property insurers and the papers had not yet been filed, thus they had no insurance. There are subsequent fires on November 1 at the Star Theatre and the previous Wednesday there is a mysterious fire near the Lyceum. All fires are at approximately 8:30 AM.

October 26, 27: *Fantasma*, Frankford, PA.

October 28, 29: *Fantasma*, Trenton, NJ.

October 31–November 5: *Fantasma*, Empire Theatre, Philadelphia.

October 31–November 5: *Superba*, Toronto, Canada. (NOTE: Scheduled, though not fulfilled due to fire in Cleveland.)

November 7, 8: *Fantasma*, Williamsport, PA.

November 9, 10: *Fantasma*, Wilkes–Barre, PA.

November 11, 12: *Fantasma*, Scranton, PA.

November 12: *Clipper* reports that Frederick Hanlon’s widow died the previous summer.

November 14, 15: *Fantasma*, Hazelton, PA.

November 16, 17: *Fantasma*, Allentown, PA.

November 18, 19: *Fantasma*, Reading, PA.

November 21–26: *Fantasma*, People’s Theatre, Philadelphia, PA.

November 28–December 3: *Fantasma*, Grand Opera House, Pittsburgh, PA.

December 8–10: *Superba*, Taylor’s Opera House, Trenton, NJ. (NOTE: This marks the recently burned–out company’s return to the boards.)

December 11–17: *Fantasma*, Havlin’s Theatre, Cincinnati, OH.

December 12–17: *Superba*, Empire Theatre, Philadelphia, PA.

December 18–24: *Fantasma*, Pope’s Theatre, St. Louis, MO.

December 24: *Fantasma*, Evansville, IN.

December 26, 1892–January 7, 1893: *Superba*, Fourteenth Street Theatre, NYC.

December 26–31: *Fantasma*, Pope’s Theatre, St. Louis, MO.

1893

Through January 7: *Superba*, Fourteenth Street Theatre, NYC.

January 9–14: *Superba*, Columbia Theatre, Brooklyn, NY.

January 9, 10: *Fantasma*, Bloomington, IL.

January 11, 12: *Fantasma*, Jackson, IL.

January 13, 14: *Fantasma*, Quincy, IL.

January 16, 17: *Fantasma*, Ottumwa, IA.

January 16–21: *Superba*, People’s Theatre, Philadelphia, PA.

January 18: *Fantasma*, Oskaloosa, IA.

January 19: *Fantasma*, Marshall, IA.

January 20, 21: *Fantasma*, Des Moines, IA.

January 23, 24: *Fantasma*, Cedar Rapids, IA.

January 23–28: *Superba*, Baltimore, MD.

January 29–February 4: *Fantasma*, Havlin’s, Chicago, IL.

January 30–February 4: *Superba*, Pittsburgh, PA.

February 6–8: *Superba*, Columbus, OH.

- February 9–11: *Superba*, Dayton, OH.
 February 10, 11: *Fantasma*, Dubuque, IA.
 February 13–18: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 February 16–19: *Fantasma*, Omaha, NE.
 February 21, 22: *Superba*, Macauley's, Louisville, KY.
 February 27–March 4: *Fantasma*, Bijou Opera House, Milwaukee, WI.
 February 27–March 4: *Superba*, Hagan, St. Louis, MO.
- March 6–11: *Fantasma*, Grand Opera House, St. Paul, MN.
 March 9–11: *Superba*, Crawford Theatre, St. Joseph, MO.
 March 12–14: *Superba*, Omaha, NE.
 March 12–18: *Fantasma*, Bijou Opera House, Minneapolis, MN.
 March 15: *Superba*, Council Bluffs, IA.
 March 16–18: *Superba*, Sioux City, IA.
 March 20: *Fantasma*, Elkhart, IN.
 March 20, 21: *Superba*, Des Moines, IA.
 March 21, 22: *Fantasma*, Kalamazoo, MI.
 March 23–25: *Fantasma*, Detroit, MI.
 March 24, 25: *Superba*, Davenport, IA.
 March 27–April 1: *Fantasma*, Toronto, Canada.
- April 3–5: *Fantasma*, Buffalo, NY.
 April 3–8: *Superba*, National Theatre, Philadelphia.
 April 6, 7: *Fantasma*, Albany, NY.
 April 8: *Fantasma*, Rome, NY.
 April 10–12: *Fantasma*, Troy, NY.
 April 12, 13: *Superba*, Scranton, PA.
 April 17–22: *Superba*, Grand Opera House, Toronto, Canada.
 April 24–29: *Superba*, Academy of Music, Montreal, Canada.
- May 1–3: *Superba*, Leland Opera House, Albany, NY.
 May 4–6: *Superba*, Gilmore's Court Square Theatre, Springfield, MA.
 May 10, 11: *Superba*, Bridgeport, CT.
 May 14–June 10: *Fantasma*, Academy of Music, Chicago, IL. [NOTE: This is during the Columbian Exposition.]
 May 20: *Clipper* announces that Ida Maussey of *Fantasma* retired from the company last week. She was a company member for nine seasons.
 August 26: *Clipper* reports that the Hanlons have called their *Superba* company to Cohasset for rehearsals.

- September 4–9: *Fantasma*, Lyceum, Detroit, MI.
 September 4–9: *Superba*, English's Opera House, Indianapolis, IN.
 September 10–16: *Superba*, Haymarket Theatre, Chicago, IL.
 September 13, 14: *Fantasma*, Lansing, MI.
 September 16, 17: *Fantasma*, Grand Rapids, MI.
 September 17–23: *Superba*, Davidson, Milwaukee, WI.
 September 18, 19: *Fantasma*, Mansfield, OH.
 September 20, 21: *Fantasma*, Zanesville, OH.
 September 22, 23: *Fantasma*, Wheeling, WV.
 September 29, 30: *Superba*, Evansville, IN.
- October 1–7: *Superba*, Hagan, St. Louis, MO.
 October 2–7: *Fantasma*, Lyceum, Cleveland, OH.
 October 9–11: *Superba*, Macauley's, Louisville, KY.
 October 9–14: *Fantasma*, Grand Opera House, Pittsburgh, PA.
 October 12–14: *Superba*, Dayton, OH.
 October 16–21: *Fantasma*, National Theatre, Philadelphia, PA.
 October 16–21: *Superba*, Lyceum, Detroit, MI.
 October 23, 24: *Fantasma*, Grand Opera House, Wilmington, DE.
 October 23–28: *Superba*, Columbus, OH.
 October 27, 28: *Fantasma*, Academy of Music, Reading, PA.
 October 30–November 4: *Superba*, Grand Opera House, Pittsburgh, PA.
- November 6–11: *Fantasma*, People's Theatre, Philadelphia, PA.
 November 6–11: *Superba*, Harris' Academy of Music, Baltimore, MD.
 November 13–18: *Superba*, National Theatre, Philadelphia, PA.
 November 15, 16: *Fantasma*, Harrisburg, PA.
 November 22, 23: *Superba*, Stone's Opera House, Binghamton, NY.
 November 24–25: *Fantasma*, New Taunton Theatre, Taunton, MA.
 November 27–29: *Superba*, Lyceum, Rochester, NY.
 November 29, 30: *Fantasma*, Fall River, MA.
 November 30: *Superba*, Bastable Theatre, Syracuse, NY.
- December 1, 2: *Fantasma*, New Bedford, MA.
 December 4–6: *Fantasma*, Providence Opera House, Providence, RI.
 December 4–9: *Superba*, People's Theatre, Philadelphia, PA.
 December 7: *Fantasma*, Woonsocket, RI.
 December 8, 9: *Fantasma*, Middleton, RI.
 December 11, 12: *Superba*, Wilmington, DE.
 December 11–13: *Fantasma*, Griswold Opera House, Troy, NY.

December 13, 14: *Superba*, Allentown, PA.
 December 14: *Fantasma*, Binghamton, NY.
 December 15, 16: *Superba*, Trenton, NJ.
 December 25–January 2, 1894: *Superba*, Globe Theatre, Boston, MA.
 December 20, 21: *Fantasma*, Danville, IL.
 December 22, 23: *Fantasma*, Decatur, IL.
 December 25–30: *Fantasma*, Pope's, St. Louis, MO.

1894

January 1–3: *Fantasma*, Macauley's, Louisville, KY.
 January 2: Globe Theatre, Boston, MA burns, taking with it *Superba*, at a loss to the Hanlons of about \$25,000.
 January 4: *Fantasma*, Paris, KY.
 January 5, 6: *Fantasma*, Lexington, KY.
 January 7–13: *Fantasma*, Havlin's, Cincinnati, OH.
 January 15–17: *Fantasma*, English's Opera House, Indianapolis, IN.

February 2, 3: *Fantasma*, Grand Opera House, Des Moines, IA.
 February 7: *Fantasma*, Sioux City, IA.
 February 8–11: *Fantasma*, Omaha, NE.
 February 12, 13: *Fantasma*, Lincoln, NE.
 February 14, 15: *Fantasma*, Crawford's Theatre, St. Joseph, MO.
 February 16, 17: *Fantasma*, Topeka, KS.
 February 23, 24: *Fantasma*, Dubuque, IA.

March 5–10: *Fantasma*, Havlin's, Chicago, IL.
 March 12, 13: *Fantasma*, East Saginaw, MI.
 March 14, 15: *Fantasma*, Bay City, MI.
 March 16, 17: *Fantasma*, Jackson, MI.
 March 19–24: *Fantasma*, Toronto, Canada.
 March 26–31: *Fantasma*, Academy of Music, Montreal, Canada.

Season ends?!

Late Spring, Summer, and Fall: Charles Lauri company tours *Le Voyage en Suisse* in English provinces.
 August 4: *Clipper* reports that George H. Adams will play clown in *Fantasma*.
 August 11: *Clipper* reports that William C. Schrode will again play clown in *Superba*.
 August 25–September 1: *Fantasma*, Bijou, Brooklyn, NY.

September 3–8: *Fantasma*, Miner's Theatre, Newark, NJ.
 September 3–8: *Superba*, Lyceum Theatre, Rochester, NY.
 September 10: *Superba*, Schiller Theatre, Chicago, IL.
 September 10–15: *Fantasma*, People's Theatre, NYC.
 September 16–22: *Superba*, Davidson's, Milwaukee, WI.
 September 17–22: *Fantasma*, Grand Opera House, Pittsburgh, PA.
 September 26, 27: *Superba*, Springfield, IL.
 September 28, 29: *Superba*, Decatur, IL.
 September 28, 29: *Fantasma*, Canton, OH.
 September 30–October 5: *Superba*, Olympic Theatre, St. Louis, MO.

October 1–6: *Fantasma*, Lyceum Theatre, Cleveland, OH.
 October 7–13: *Superba*, Indianapolis, IN.
 October 8, 9: *Fantasma*, Johnstown, PA.
 October 10, 11: *Fantasma*, Lancaster, PA.
 October 12, 13: *Fantasma*, York, PA.
 October 14–20: *Superba*, Heuck's, Cincinnati, OH.
 October 15–20: *Fantasma*, National Theatre, Philadelphia, PA.
 October 21–26: *Superba*, Haymarket Theatre, Chicago, IL.
 October 26, 27: *Fantasma*, Wilkesbarre, PA.
 October 29–November 3: *Superba*, Grand Opera House, Pittsburgh, PA.
 October 31, November 1: *Fantasma*, Hazelton, PA.

November 2, 3: *Fantasma*, Pottsville, PA.
 November 3: *Clipper* reports that Mrs. Jane Hanlon, widow of Thomas Hanlon died in Brooklyn, NY. She leaves a daughter, Toma.
 November 5–10: *Superba*, Harris Academy of Music, Baltimore, MD.
 November 5, 6: *Fantasma*, Norristown, PA.
 November 7, 8: *Fantasma*, Pottstown, PA.
 November 9, 10: *Fantasma*, Reading, PA.
 November 12–17: *Fantasma*, Rapley's Academy of Music, Washington, DC.
 November 12–17: *Superba*, National Theatre, Philadelphia, PA.
 November 19–24: *Fantasma*, People's Theatre, Philadelphia, PA.
 November 21, 22: *Superba*, Elizabeth, NJ.
 November 26–December 1: *Fantasma*, Providence Opera House, Providence, RI.
 November 29: Frances Louise Ciara Hanlon, daughter of Edward Hanlon, marries John Everett Ray (non-professional) in NYC, Little Church Around the Corner.

November 29, 30: *Superba*, Springfield, MA.

December 3–8: *Fantasma*, East End Theatre, Pittsburgh, PA.

December 3–8: *Superba*, Montreal, Canada.

December 10: *Superba*, Ogdensburg, NY.

December 10, 11: *Fantasma*, Mansfield, OH.

December 12, 13: *Superba*, Watertown, NY.

December 12: *Fantasma*, Wooster, OH.

December 13–15: *Fantasma*, Columbus, OH.

December 14, 15: *Superba*, Utica, NY.

December 17–19: *Fantasma*, English's Opera House, Indianapolis, IN.

December 20–22: *Fantasma*, Middletown, OH.

December 21, 22: *Superba*, Troy, NY.

December 23–29: *Fantasma*, Havlin's, Cincinnati, OH.

December 24–29: *Superba*, Harmanus Bleecker Hall, Albany, NY.

December 31–January 5, 1895: *Fantasma*, Hagan Theatre, St. Louis, MO.

1895

Through January 5: *Fantasma*, Hagan Theatre, St. Louis, MO.

January 4, 5: *Superba*, Wilmington, DE.

January 7, 8: *Fantasma*, Decatur, IL.

January 7–12: *Superba*, Amphion, Williamsburg, NY.

January 9, 10: *Fantasma*, Jacksonville, IL.

January, 11, 12: *Fantasma*, Bloomington, IL.

January 13–18: *Fantasma*, Havlin's, Chicago, IL.

January 14–19: *Superba*, Grand Opera House, NYC.

January 20–26: *Fantasma*, Lincoln Theatre, Chicago, IL.

January 21–26: *Superba*, Bijou, Brooklyn, NY.

January 27–February 2: *Fantasma*, Bijou Opera House, Milwaukee, WI.

January 28–February 2: *Superba*, People's Theatre, Philadelphia, PA.

February 3–9: *Fantasma*, Grand Opera House, St. Paul, MN.

February 6: *Superba*, Providence Opera House, Providence, RI.

February 7–9: *Superba*, Worcester, MA.

February 10–16: *Fantasma*, Bijou Opera House, Minneapolis, MN.

February 11–23: *Superba*, Boston Theatre, Boston, MA.

February 18, 19: *Fantasma*, Dubuque, IA.

February 20, 21: *Fantasma*, Davenport, IA.

February 22, 23: *Fantasma*, Des Moines, IA.

February 24–27: *Fantasma*, Omaha, NE.

February 25–March 2: *Superba*, Lyceum Theatre, Buffalo, NY.
 February 28, March 1: *Fantasma*, Sioux City, MO.

March 2: *Fantasma*, Tootle's Theatre, St. Joseph, MO.
 March 3–9: *Fantasma*, Grand Opera House, Kansas City, MO.
 March 4–9: *Superba*, Lyceum, Cleveland, OH.
 March 11, 12: *Fantasma*, Quincy, IL.
 March 11–16: *Superba*, Philadelphia, PA.
 March 21, 22: *Superba*, Canton, OH.
 March 25, 26: *Fantasma*, Grand Rapids, MI.
 March 28: *Superba*, Columbus, OH.
 March 28, 29: *Fantasma*, Saginaw, MI.
 March 28–30: *Superba*, Dayton, OH.

April 1, 2: *Superba*, Lima, IN.
 April 3, 4: *Superba*, Fort Wayne, IN.
 April 5, 6: *Superba*, Joliet, IL.
 April 5, 6: *Fantasma*, Utica, NY.
 April 8, 9: *Superba*, Davenport, IA.
 April 10, 11: *Superba*, Burlington, IA.
 April 12, 13: *Superba*, Des Moines, IA.
 April 14–18: *Superba*, Boyd's Theatre, Omaha, NE.
 April 19, 20: *Superba*, St. Joseph, MO.
 April 21–27: *Superba*, Grand Opera House, Kansas City, MO.
 April 22–27: *Fantasma*, Bowdoin Square Theatre, Boston, MA.
 April 29, 30: *Superba*, Quincy, IL.

June 29: *Clipper* reports that *Le Voyage en Suisse* will be on the road next season.

September 2–7: *Fantasma*, National Theatre, Philadelphia, PA.
 September 13, 14: *Fantasma*, Wilkes-Barre, PA.
 September 16–21: *Fantasma*, Grand Opera House, NYC.
 September 16–21: *Superba*, Indianapolis, IN.
 September 23–28: *Superba*, Heuck's Opera House, Cincinnati, OH.
 September 25: *Fantasma*, Syracuse, NY.
 September 29–October 5: *Superba*, Haymarket Theatre, Chicago, IL.
 September 30–October 5: *Fantasma*, People's Theatre, Philadelphia, PA.

October 6–12: *Superba*, Heuck's Opera House, Cincinnati, OH.

October 7–12: *Fantasma*, Lyceum, Buffalo, NY.
 October 14–19: *Fantasma*, Lyceum, Cleveland, OH.
 October 13–19: *Superba*, Olympic Theatre, St. Louis, MO.
 October 20–26: *Superba*, Grand Opera House, Kansas City, MO.
 October 20–26: *Fantasma*, Whitney Grand Opera House, Detroit, MI.
 October 27–30: *Superba*, Creighton Theatre, Omaha, NE.
 October 28–November 2: *Fantasma*, Toledo, OH.

November 4–6: *Fantasma*, Temple Theatre, Louisville, KY.
 November 7–9: *Fantasma*, Nashville, TN.
 November 3–9: *Superba*, Grand Opera House, St. Paul, MN.
 November 10–16: *Superba*, Bijou Opera House, Minneapolis, MN.
 November 11–16: *Fantasma*, Lyceum, Atlanta, GA.
 November 17–19: *Superba*, Eau Clair, WI.
 November 18–20: *Fantasma*, Savannah, GA.
 November 21: *Fantasma*, Macon, GA.
 November 22, 23: *Fantasma*, Birmingham, AL.
 November 24–30: *Fantasma*, Grand Opera House, New Orleans, LA.
 November 24–30: *Superba*, Lincoln Theatre, Chicago, IL.

December 2–7: *Superba*, Grand Opera House, Pittsburgh, PA.
 December 4, 5: *Fantasma*, Grand Opera House, Galveston, TX.
 December 9: *Fantasma*, Austin, TX.
 December 9–14: *Superba*, National Theatre, Philadelphia, PA.
 December 16: *Fantasma*, Hot Springs, AR.
 December 17, 18: *Fantasma*, Little Rock, AR.
 December 17, 18: *Superba*, Rand's Opera House, Troy, NY.
 December 19, 20: *Fantasma*, Memphis, TN.
 December 22–28: *Fantasma*, Olympic Theatre, St. Louis, MO.
 December 23–28: *Superba*, Bijou, Brooklyn, NY.
 December 30: *Fantasma*, Alton, IL.
 December 31: *Fantasma*, Springfield, IL.
 December 30, 1895–January 4, 1896: *Superba*, Grand Opera House, NYC.

1896

Through January 4: *Superba*, Grand Opera House, NYC.
 January 1: *Fantasma*, Jacksonville, IL.
 January 3, 4: *Fantasma*, Quincy, IL.
 January 5–11: *Fantasma*, Grand Opera House, Kansas City, MO.
 January 12–15: *Fantasma*, Omaha, NE.

January 16, 17: *Fantasma*, Sioux City, IA.
 January 17, 18: *Superba*, Springfield, MA.
 January 18: *Fantasma*, Mankato, MN.
 January 19–25: *Fantasma*, Grand Opera House, St. Paul MN.
 January 20–February 3: *Superba*, Boston Theatre, Boston, MA.
 January 26–February 1: *Fantasma*, Bijou Opera House, Minneapolis, MN.

February 3, 4: *Fantasma*, Duluth, MN.
 February 3–8: *Superba*, Opera House, Lowell, MA.
 February 5: *Fantasma*, West Superior, WI.
 February 6: *Fantasma*, Eau Clair, WI.
 February 7, 8: *Fantasma*, Madison, WI.
 February 9–15: *Fantasma*, Bijou, Milwaukee, WI.
 February 10–15: *Superba*, Harris' Academy of Music, Baltimore, MD.
 February 16–29: *Fantasma*, Schiller Theatre, Chicago, IL.
 February 17–22: *Superba*, Allen's Grand Opera House, Washington, DC.
 February 25, 26: *Superba*, Memorial Opera House, Mansfield, OH.
 February 27–29: *Superba*, Columbus, OH.

March 1–7: *Superba*, Lyceum, Detroit, MI
 March 2–7: *Fantasma*, Heuck's, Cincinnati, OH.
 March 8–14: *Superba*, Dayton, OH.
 March 9–14: *Fantasma*, Grand Opera House, Pittsburgh, PA.
 March 16, 17: *Fantasma*, Altoona, PA.
 March 16–21: *Superba*, Lyceum, Cleveland, OH.
 March 18, 19: *Fantasma*, Harrisburg, PA.
 March 20, 21: *Fantasma*, Lancaster, PA.
 March 23–28: *Fantasma*, Bijou, Brooklyn NY.
 March 23–28: *Superba*, Lyceum, Buffalo, NY.
 March 30–April 4: *Superba*, Princess Theatre, Toronto, Canada.

April 1: *Fantasma*, Hoboken, NJ.
 April 2–4: *Fantasma*, Paterson, NJ.
 April 6, 7: *Superba*, Hamilton, Canada.
 April 6–11: *Fantasma*, Harris' Academy of Music, Baltimore, MD.
 April 13–15: *Superba*, Lyceum, Rochester, NY.
 April 16–18: *Superba*, Bastable Theatre, Syracuse, NY.
 April 17, 18: *Fantasma*, Scranton, PA.
 April 20–25: *Superba*, Providence Opera House, Providence, RI.
 April 23, 24: *Fantasma*, Elizabeth, NJ.

April 29, 30: *Superba*, Brockton, MA.

May 1, 2: *Superba*, Lynn, MA.

May 4, 5: *Superba*, Leominster, MA.

May 6, 7: *Superba*, Manchester, NH.

May 8, 9: *Superba*, Haverhill, MA.

May 11–13: *Superba*, Worcester Theatre, Worcester, MA.

(NOTE: The Byrne Brothers have two *Eight Bells* companies on the road this season.)

September 7–12: *Superba*, Princess Theatre, Toronto, Canada.

September 14–19: *Superba*, Lyceum, Buffalo, NY.

September 21, 22: *Superba*, Newcastle, PA.

September 23, 24: *Superba*, Canton, OH.

September 25, 26: *Superba*, Mansfield, OH.

September 27–October 3: *Superba*, People's Theatre, Toledo, OH.

October 1: William announces that he is retiring from the stage to focus solely on gags for their shows.

October 3: William H. Bailey loses a leg while testing explosives in Edward's Cos Cob, CT studio. He subsequently sues unsuccessfully for damages.

October 5–10: *Superba*, Lyceum, Detroit, MI.

October 12–17: *Superba*, Auditorium, Chicago, IL. This includes a benefit performance for the Policeman's Benevolent Association.

October 17: *Clipper* reports that George H. Adams is touring with *The Sporting Craze*.

October 19–24: *Superba*, Olympic Theatre, St. Louis, MO.

October 26–31: *Superba*, Grand Opera House, Louisville, KY.

November 2–7: *Superba*, Grand Opera House, Pittsburgh, PA.

November 9–14: *Superba*, Ford's Opera House, Baltimore, MD.

November 18, 19: *Superba*, Scranton, PA.

November 23–29: *Superba*, Boston Theatre, Boston, MA.

December 4, 5: *Superba*, Parsons' Theatre, Hartford, CT.

December 11, 12: *Superba*, Gilmore's Court Square Theatre, Springfield, IL.

December 14–16: *Superba*, New Haven, CT.

December 21, 1896–January 2, 1897: *Superba*, Grand Opera House, NYC.

Through January 2: *Superba*, Grand Opera House, NY
 January 4–9: *Superba*, Grand Opera House, Brooklyn, NY.
 January 11–16: *Superba*, Rapley's National, Washington, DC.
 January 18–23: *Superba*, People's Theatre, Philadelphia, PA.
 January 26, 27: *Superba*, Newburg, NY.
 January 28–30: *Superba*, Rand's Opera House, Troy, NY.

February 1–6: *Superba*, Gayety, Brooklyn, NY.
 February 8–10: *Superba*, High Street Theatre, Columbus, OH.
 February 11–13: *Superba*, English's Opera House, Indianapolis, IN.
 February 19, 20: *Superba*, Grand Opera House, Dayton, OH.
 February 22–24: *Superba*, Fort Wayne, IN.
 February 25, 26: *Superba*, Logansport, IN.
 February 27: *Superba*, Lafayette, IN.

March 1–6: *Superba*, Alhambra, Chicago, IL.
 March 8–13: *Superba*, Lincoln Theatre, Chicago, IL.
 March 15–20: *Superba*, Heuck's Opera House, Cincinnati, OH.
 March 22–27: *Superba*, Lyceum, Cleveland, OH. While here, the company is served with an order of attachment of \$10,000 by William H. Bailey. The previous fall while testing explosives in the Cos Cob, CT studio he lost a leg. Bailey loses his case.
 March 29–31: *Superba*, Bastable Theatre, Syracuse, NY.

April 2, 3: *Superba*, Utica Opera House, Utica, NY.
 April 5–10: *Superba*, People's Theatre, NYC.
 April 22–24: *Superba*, Academy of Music, Fall River, MA.

August 30–September 11: *Superba*, Princess Theatre, Toronto, Canada.
 September 13–18: *Superba*, Grand Opera House, Indianapolis, IN.
 September 20–25: *Superba*, Heuck's, Cincinnati, OH.
 September 27: *Superba*, Anderson, IN.
 September 28, 29: *Superba*, Terre Haute, IN.
 September 30, October 1: *Superba*, Springfield, IL.

October 4–9: *Superba*, Olympic Theatre, St. Louis, MO.
 October 11–16: *Superba*, Kansas City, MO.
 October 17–20: *Superba*, Creighton Theatre, Omaha, NE.
 October 25–30: *Superba*, St. Paul, MN.

November 1–6: *Superba*, Bijou Opera House, Minneapolis, MN.
 November 8–13: *Superba*, Alhambra Music Hall, Milwaukee, WI.
 November 15–20: *Superba*, Lyceum, Cleveland, OH.
 November 22–27: *Superba*, Ford's Opera House, Baltimore, MD.
 November 24: John F. Byrne copyrights *Eight Bells, A Nautical Pantomimic
 Comedy in Three Acts*.
 November 29–December 4: *Superba*, Rapley's National Theatre, Washington,
 DC.

December 8, 9: *Superba*, Parsons' Theatre, Hartford, CT.
 December 10, 11: *Superba*, Hyperion, New Haven, CT.
 December 18: *Superba*, Lawrence, MA.
 December 20–January 1, 1898: *Superba*, Boston Theatre, Boston, MA.

1898

Through January 1: *Superba*, Boston Theatre, Boston, MA.
 January 3–5: *Superba*, Worcester, MA.
 January 6–8: *Superba*, Lowell, MA.
 January 17–22: *Superba*, Grand Opera House, Brooklyn, NY.
 January 24–29: *Superba*, Gayety, Brooklyn, NY.

 February 2: *Superba*, Academy of Music, Newburg, NY.
 February 4, 5: *Superba*, Binghamton, NY.
 February 7: *Superba*, Schenectady, NY.
 February 8, 9: *Superba*, Harmanus Theatre, Albany, NY.
 February 10–12: *Superba*, Lyceum Theatre, Rochester, NY.
 February 14–19: *Superba*, Lyceum, Buffalo, NY.
 February 21–26: *Superba*, High Street Theatre, Columbus, OH.
 February 28–March 5: *Superba*, Avenue Theatre, Louisville, KY.

March 7: *Superba*, Decatur, IL.
 March 8, 9: *Superba*, Peoria, IL.
 March 10, 11: *Superba*, Galesburg, IL.
 March 13–19: *Superba*, Lincoln Theatre, Chicago, IL.
 March 21–26: *Superba*, Monument Nationale, Montreal, Canada. (NOTE:
 Due to weather interruptions, portions of the engagement may not have
 been played.)
 March 30, 31: *Superba*, Dayton, OH.

April 2: *Superba*, Mansfield, OH.

- April 5, 6: *Superba*, London, Canada.
 April 7: *Superba*, Royal Opera House, Guelph, Ontario.
 April 8, 9: *Superba*, Hamilton, Canada.
 April 11–16: *Superba*, Montreal, Canada.
 April 18, 19: *Superba*, Lewiston, ME.
 April 20: *Superba*, Lawrence, MA.
 April 21, 22: *Superba*, Manchester, NH.
 April 23: *Superba*, Nashua, NH.
- May 28: *Clipper* reports that the Brothers Byrne will produce a new pantomime next season titled *Going to the Races*.
- July 9: *NY Dramatic Mirror* reports that the Hanlons have been exonerated by a Cleveland court for the loss of William H. Bailey's leg.
- September 5–10: *Superba*, Lyceum, Buffalo, NY.
 September 12–17: *Superba*, Grand Opera House, Indianapolis, IN.
 September 19, 20: *Superba*, Terre Haute, IN.
 September 21, 22: *Superba*, Peoria, IL.
 September 23, 24: *Superba*, Foster's Opera House, Des Moines, IA.
 September 26–October 1: *Superba*, Boyd's Theatre, Omaha, NE.
- October 3–8: *Superba*, Grand Opera House, Kansas City, MO.
 October 10, 11: *Superba*, Tootle's Theatre, St. Joseph, MO.
 October 13: *Superba*, Cedar Rapids, IA.
 October 14, 15: *Superba*, Davenport, IA.
 October 17–22: *Superba*, Alhambra Theatre, Milwaukee, WI. [NOTE: The Spanish–American War has recently begun.]
 October 24–29: *Superba*, Academy, Chicago, IL.
 October 31–November 5: *Superba*, Walnut Street Theatre, Cincinnati, OH.
- November 7–12: *Superba*, Avenue Theatre, Louisville, KY.
 November 19: *Superba*, Schultz's Opera House, Zanesville, OH.
 November 21–26: *Superba*, Rapley's Academy of Music, Washington, DC.
 November 28–December 3: *Superba*, Holliday Street Theatre, Baltimore, MD.
- December 5–10: *Superba*, Newark Theatre, Newark, NJ.
 December 14, 15: *Superba*, Hyperion, New Haven, CT.
 December 22–24: *Superba*, Opera House, Hartford, CT.
 December 26–31: *Superba*, Boston Theatre, Boston, MA.

1899

- January 2–7: *Superba*, Fourteenth Street Theatre, NYC.
 January 9–14: *Superba*, Gayety, Brooklyn, NY.
 January 16–21: *Superba*, Grand Opera House, Brooklyn, NY.
 January 29: *Superba*, Stone Opera House, Binghamton, NY.
 January 30–February 1: *Superba*, Baker Theatre, Rochester, NY.
- February 2: *Superba*, Smith's Opera House, Geneva, NY.
 February 6–11: *Superba*, People's Theatre, Philadelphia, PA.
 February 13–18: *Superba*, Duquesne Theatre, Pittsburgh, PA. (NOTE: *Clipper* reported them in Chicago for these dates too, but Pittsburgh was definitely done. Chicago may have come the following week, but I found no mention.)
 February 27–March 4: *Superba*, Lyceum, Detroit, MI.
- March 6–11: *Superba*, Burt's Theatre, Toledo, OH.
 March 13–18: *Superba*, Lyceum Theatre, Cleveland, OH.
 March 18: Byrne Brothers' *Going to the Races* closes in Columbus and is not produced again. The following season they again trot-out *Eight Bells*.
 March 20–25: *Superba*, Lyceum, Buffalo, NY.
 March 27–April 1: *Superba*, Toronto Opera House, Toronto, Canada.
 April 3–5: *Superba*, Russell Theatre, Ottawa, Canada.
 April 10–15: *Superba*, Jefferson Theatre, Portland, ME.
- September 14–16: *Superba*, Powers Opera House, Grand Rapids, MI.
 September 18–23: *Superba*, Park Theatre, Indianapolis, IN.
 September 27: *Superba*, Grand Opera House, Terre Haute, IN.
- October 2–7: *Superba*, Havlin's, St. Louis, MO.
 October 9–14: *Superba*, Grand Opera House, Kansas City, MO.
 October 18, 19: *Superba*, Foster's Opera House, Des Moines, IA.
 October 22–28: *Superba*, Alhambra, Milwaukee, WI.
 October 30–November 4: *Superba*, Great Northern Theatre, Chicago, IL.
- November 6–11: *Superba*, Avenue Theatre, Louisville, KY.
 November 13–18: *Superba*, Walnut Street Theatre, Cincinnati, OH. *Clipper* reports that Holis Dupont was "guyed" by a number of "over the Rhines" in the Gallery.
 November 27–December 2: *Superba*, Academy of Music, Washington, DC.

December 4–9: *Superba*, Grand Opera House, Brooklyn, NY.

December 11–16: *Superba*, Gayety, Brooklyn, NY.

December 18–30: *Superba*, Boston Theatre, Boston, MA.

1900

January 1–6: *Superba*, Star Theatre, NYC.

January 11: *Superba*, Lyric Theatre, Allentown, PA.

January 15–20: *Superba*, Park Theatre, Philadelphia, PA.

January 23–27: *Superba*, Bijou, Jersey City, NJ.

January 29–February 3: *Superba*, Empire Theatre, Newark, NJ.

February 5–10: *Superba*, People's Theatre, Philadelphia, PA.

February 12, 13: *Superba*, Eleventh Avenue Opera House, Altoona, PA.

February 19–24: *Superba*, Bijou Theatre, Pittsburgh, PA.

February 26–March 3: *Superba*, Lyceum, Cleveland, OH.

March 5–10: *Superba*, Lyceum, Toledo, OH.

March 12–17: *Superba*, Lyceum, Detroit, MI.

March 13: *A Lively Legacy* is copyrighted by William and Edward Hanlon.

March 19–24: *Superba*, Lyceum, Buffalo, NY.

March 26–31: *Superba*, Toronto Opera House, Toronto, Canada.

April 7: *Clipper* reports that the Hanlons will produce *A Lively Legacy* in Albany on April 19.

April 12: *Superba*, Opera House, Holyoke, MA.

April 18, 19: *Superba*, Parson's, Hartford, CT.

April 19–21: *A Lively Legacy*, Empire Theatre, Albany, NY—world premiere.

April 23–28: *A Lively Legacy*, Columbia Theatre, Washington, DC.

April 30–May 5: *A Lively Legacy*, Ford's Opera House, Baltimore, MD.

May 12: *Clipper* reports that Frank McKee will present the Agoust Family of Pantomimists this fall at the Victoria.

July 7: *Clipper* reports that in order to rewrite and produce *Le Voyage en Suisse*, Messrs. Rynard and Parry released Richard F. Carroll. Note that he was with the original *Le Voyage en Suisse* company.

August 18: *Clipper* reports that Raymond Copp and Charles Guyer have been engaged for *Le Voyage en Suisse*.

September 13: *Le Voyage en Suisse*, Poughkeepsie, NY.

September 17–22: *Superba*, Park Theatre, Indianapolis, IN.

- September 18, 19: *Le Voyage en Suisse*, Parson's, Hartford, CT.
 September 20: *Le Voyage en Suisse*, Hyperion, New Haven, CT.
 September 24: *Superba*, Decatur, IL.
 September 25, 26: *Superba*, Peoria, IL.
 September 26: *Le Voyage en Suisse*, Park City Theatre, Bridgeport, CT.
 September 27: *Le Voyage en Suisse*, Trenton, NJ.
 September 27, 28: *Superba*, Bloomington, IL.
 September 28, 29: *Le Voyage en Suisse*, Atlantic City, NJ.
- October 1–6: *Le Voyage en Suisse*, Grand Opera House, St. Louis, MO.
 October 3, 4: *Le Voyage en Suisse*, Paterson, NJ.
 October 5: *Le Voyage en Suisse*, Wilmington, DE.
 October 6: *Le Voyage en Suisse*, Grand Opera House, Harrisburg, PA.
 October 8–13: *Le Voyage en Suisse*, Auditorium, Philadelphia, PA. (NOTE:
 The production is owned and managed by Elmer and Thall.)
 October 8–13: *Superba*, Avenue Theatre, Louisville, KY.
 October 15–20: *Le Voyage en Suisse*, Grand Opera House, NYC.
 October 19, 20: *Superba*, Victoria Theatre, Dayton, OH.
 October 21–27: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 October 22–27: *Le Voyage en Suisse*, Academy, Jersey City, NJ.
 October 29–November 3: *Le Voyage en Suisse*, Grand Opera House, Brooklyn,
 NY.
 October 31: *Superba*, Kalamazoo, MI.
- November 5–10: *Superba*, Alhambra, Milwaukee, WI.
 November 5–10: *Le Voyage en Suisse*, Grand Opera House, Boston, MA.
 November 12–17: *Le Voyage en Suisse*, Gayety, Brooklyn, NY.
 November 12–17: *Superba*, Great Northern Theatre, Chicago, IL.
 November 19–24: *Le Voyage en Suisse*, Empire Theatre, Newark, NJ.
 November 19–21: *Superba*, Powers Opera House, Grand Rapids, MI.
 November 22: *Superba*, Lansing, MI.
 November 23, 24: *Superba*, Jackson, MI.
 November 26–28: *Superba*, Baker Theatre, Rochester, NY.
 November 29–December 1: *Superba*, Bastable Theatre, Syracuse, NY.
- December 3–8: *Le Voyage en Suisse*, Columbia Theatre, Washington, DC.
 December 6: *Superba*, Auburn, NY.
 December 10–15: *Superba*, Bijou, Brooklyn, NY.
 December 10–15: *Le Voyage en Suisse*, Lyceum, Cleveland, OH. With Charles
 Guyer and William C. Schrode.

December 24–29: *Le Voyage en Suisse*, Bijou, Milwaukee, WI.
 December 24–29: *Superba*, Auditorium, Philadelphia, PA.
 December 31–January 5, 1901: *Superba*, Star Theatre, NYC.
 December 31–January 5: *Le Voyage en Suisse*, Grand Opera House, St. Paul, MN.

1901

Through January 5: *Superba*, Star Theatre, NYC.
 Through January 5: *Le Voyage en Suisse*, Grand Opera House, St. Paul, MN.
 January 7–12: *Le Voyage en Suisse*, Bijou, Minneapolis, MN.
 January 7–12: *Superba*, Holliday Street Theatre, Baltimore, MD.
 January 14, 15: *Le Voyage en Suisse*, Lyceum, Duluth, MN.
 January 14–19: *Superba*, Academy of Music, Washington, DC.
 January 21–26: *Le Voyage en Suisse*, McVickers, Chicago, IL. John F. Byrne is manager of the production.
 January 21–February 2: *Superba*, Boston Theatre, Boston, MA.
 January 28–February 2: *Le Voyage en Suisse*, Havlin's, St. Louis, MO.

February 4–9: *Le Voyage en Suisse*, Grand Opera House, Kansas City, MO.
 February 4–9: *Superba*, Bijou, Pittsburgh, PA.
 February 11–16: *Superba*, Lyceum, Cleveland, OH.
 February 18–23: *Le Voyage en Suisse*, Crescent Theatre, New Orleans, LA.
 February 17–23: *Superba*, Toledo, OH.
 February 25: *Superba*, Ann Arbor, MI.

March 1, 2: *Superba*, Bay City, MI.
 March 4–9: *Superba*, Lyceum, Detroit, MI.
 March 10–16: *Le Voyage en Suisse*, Tabor Grand Opera House, Denver, CO.
 March 11–16: *Superba*, High Street Theatre, Columbus, OH.
 March 18–23: *Superba*, People's Theatre, Philadelphia, PA.
 March 25: *Le Voyage en Suisse*, Cedar Rapids, IA.
 March 25–27: *Superba*, Teck Theatre, Buffalo, NY.
 March 26: *Le Voyage en Suisse*, Dubuque, IA.
 March 29–30: *Superba*, Grand Opera House, Hamilton, Canada.

April 1–6: *Superba*, Toronto Opera House, Toronto, Canada.
 April 8–13: *Le Voyage en Suisse*, Bijou Theatre, Pittsburgh, PA.
 April 8–13: *Superba*, Theatre Francais, Montreal, Canada. This production marks the opening of this house, at the time claimed to have the largest seating capacity in Canada at 2,250 and licensed to hold 3,700.

April 15–20: *Le Voyage en Suisse*, Lyceum, Buffalo, NY.
 April 17, 18: *Superba*, Majestic Theatre, Utica, NY.
 April 19, 20: *Superba*, Richmond Theatre, North Adams, MA.
 April 22–27: *Superba*, Lowell Opera House, Lowell, MA.

May 4: *Clipper* reports that John Byrne has purchased *Le Voyage en Suisse* and will put it on the road next season with a number of alterations. NOTE: They do not tour the play immediately.

August 29, 30: *Superba*, Salem, MA.
 September 2–7: *Superba*, Toronto Opera House, Toronto, Canada.
 September 5: Henri Agoust dies.
 September 12–14: *Superba*, Grand Opera House, London, Canada.
 September 16–21: *Superba*, Park Theatre, Indianapolis, IN. NOTE: President McKinley is assassinated this week.
 September 26–29: *Superba*, Tootle's Theatre, St. Joseph, MO.
 September 30–October 4: *Superba*, Grand Opera House, Kansas City, MO.

October 7–12: *Superba*, Grand Opera House, St. Louis, MO.
 October 13–19: *Superba*, Avenue Theatre, Louisville, KY.
 October 21–26: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 October 28–November 2: *Superba*, Bijou Theatre, Pittsburgh, PA.

November 4–9: *Superba*, Holliday Street Theatre, Baltimore, MD.
 November 11–16: *Superba*, Academy of Music, Washington, DC.
 November 20: *Superba*, Easton, PA.
 November 21: *Superba*, Scranton, PA.
 November 22, 23: *Superba*, Wilkes-Barre, PA.
 November 25–30: *Superba*, Auditorium, Philadelphia, PA.

December 2, 3: *Superba*, New Hartford Theatre, Hartford, CT.
 December 4: *Superba*, Opera House, Holyoke, MA.
 December 5: *Superba*, Court Square Theatre, Springfield, MA.
 December 6, 7: *Superba*, New Bedford, MA.
 December 9–14: *Superba*, Empire Theatre, Providence, RI.
 December 16–28: *Superba*, Boston Theatre, Boston, MA.
 December 30–January 4: *Superba*, Star Theatre, NYC.

1902

Through January 4: *Superba*, Star Theatre, NYC.

January 8, 9: *Superba*, Griswold Opera House, Troy, NY.
 January 10, 11: *Superba*, Stone's Opera House, Binghamton, NY.
 January 13–18: *Superba*, Academy of Music, Buffalo, NY.
 January 22: *Superba*, Baird's Opera House, Lansing, MI.
 January 23: *Superba*, Jackson, MI.
 January 24: *Superba*, Academy of Music, Kalamazoo, MI.
 January 25: *Superba*, South Bend, IN.
 January 26–February 1: *Superba*, Alhambra, Milwaukee, WI.

February 3–8: *Superba*, Great Northern, Chicago, IL.
 February 12, 13: *Superba*, Lima, OH.
 February 14: *Superba*, Richmond, IN.
 February 15: *Superba*, Victoria Theatre, Dayton, OH.
 February 17–22: *Superba*, Grand Opera House, Columbus, OH.
 February 24–March 1: *Superba*, Lyceum, Detroit, MI.

March 2–8: *Superba*, Lyceum, Toledo, OH.
 March 9–14: *Superba*, Lyceum, Cleveland, OH.
 March 16–18: *Superba*, Grand Opera House, Syracuse, NY.
 March 19–22: *Superba*, Baker Theatre, Rochester, NY.

March 31–April 5: *Superba*, Theatre Francais, Montreal, NY.
 April 9, 10: *Superba*, Lowell Opera House, Lowell, MA.
 April 11, 12: *Superba*, Opera House, Lawrence, MA. NOTE: I believe the company cancelled subsequent appearances in Fall River and Holyoke, MA.

August 22: John F. Byrne copyrights *The Hanlons' New Le Voyage en Suisse (A Trip to Switzerland); A Pantomimic Musical Comedy in 4 Acts*.
 August 25–30: *Le Voyage en Suisse*, owned and managed by the Byrne Brothers, Ottawa, Canada.

September 1–6: *Le Voyage en Suisse*, Toronto, Canada. NOTE: *Eight Bells* is also on the road.
 September 11, 12: *Superba*, Grand Opera House, Canton, OH.
 September 15–20: *Superba*, Park Theatre, Indianapolis, IN.
 September 24, 25: *Superba*, Peoria, IL.
 September 26, 27: *Superba*, St. Joseph, MO.
 September 28–October 3: *Superba*, Grand Opera House, Kansas City, MO.

- October 5–11: *Superba*, Grand Opera House, St. Louis, MO.
 October 6–11: *Le Voyage en Suisse*, Grand Opera House, Boston, MA. George Meeker and Frank Hammer play James and John.
 October 12–18: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 October 13–18: *Le Voyage en Suisse*, Empire Theatre, Providence, RI.
 October 19–25: *Superba*, Avenue Theatre, Louisville, KY.
 October 25: *Clipper* reports that Mrs. Edward Hanlon is seriously ill at the Burnet House, Cincinnati, OH. This would seem to indicate that she and Edward were traveling with the show.
 October 30: *Superba*, Schultz Opera House, Zanesville, OH.
 October 31: *Le Voyage en Suisse*, Hartford Opera House, Hartford, CT.
- November 3–8: *Le Voyage en Suisse*, Grand Opera House, NYC.
 November 3–8: *Superba*, Bijou Theatre, Pittsburgh, PA.
 November 10–15: *Superba*, Bijou Theatre, Jersey City, NJ.
 November 17–22: *Superba*, Providence, RI.
 November 24–29: *Le Voyage en Suisse*, National Theatre, Philadelphia, PA.
- December 1–6: *Le Voyage en Suisse*, NYC.
 December 1–6: *Superba*, Lafayette Opera House, Washington, DC.
 December 12, 13: *Superba*, Gilmore's Court Square Theatre, Springfield, MA.
 December 15: *Superba*, Opera House, Holyoke, MA.
 December 19, 20: *Superba*, Parsons, Hartford, CT.
 December 22–27: *Le Voyage en Suisse*, Pittsburgh, PA. This engagement may not have been played.
 December 22–27: *Superba*, Star Theatre, NYC.
 December 29–January 3, 1903: *Superba*, Lyceum, Buffalo, NY.

1903

- Through January 3: *Superba*, Buffalo, NY.
 January 5–10: *Superba*, Auditorium, Philadelphia, PA.
 January 17: *Superba*, Stone Opera House, Binghamton, NY.
 NOTE: For the duration of the season, *Le Voyage en Suisse* plays one-nighters in the smaller towns, with rare stops in the larger cities. Its wanderings are infrequently charted by the *Clipper*.
 January 26–31: *Superba*, National Theatre, Rochester, NY.
- February 2–7: *Superba*, Holliday Street Theatre, Baltimore, MD.
 February 18, 19: *Superba*, Battle Creek, MI.
 February 22–28: *Superba*, Alhambra, Milwaukee, WI.

March 1–7: *Superba*, Great Northern, Chicago, IL.
 March 8–14: *Superba*, Lyceum, Detroit, MI.
 March 12–14: *Le Voyage en Suisse*, Lyceum, Toledo, OH.
 March 15–21: *Superba*, Lyceum, Toledo, OH.
 March 23–28: *Superba*, Lyceum, Cleveland, OH.
 March 30, 31: *Superba*, Colonial Theatre, Akron, OH.

April 2–4: *Superba*, Youngstown, OH.
 April 6–8: *Superba*, Harmanus Bleecker Hall, Albany, NY.
 April 13–18: *Superba*, Theatre Francais, Montreal, Canada.
 April 20–22: *Superba*, Grand Opera House, New Haven, CT.

May 9: Hanlons (5), Orpheum, Brooklyn, NY. NOTE: This is the first summer during which I found the Hanlons appearing in vaudeville. The *Clipper* has just recently begun to contain break-out listings for vaudeville performers. Hence, if the Hanlons had been in vaudeville previous summers—or previous seasons for that matter—or if their sons had served “apprenticeships” in vaudeville, I have little way of knowing this. Also, it’s possible that this was an unrelated vaudeville team.
 May 16: Avenue Theatre, Detroit, MI. Present “Phunny Phrolicks.”
 May 25–30: Hanlons, Original, Forest Park Highlands, St. Louis, MO.
 June 8–12: Hanlon’s Pantomime, Orpheum, San Francisco, CA.
 June 21–27: Hanlon Pantomime Co., Orpheum, Los Angeles, CA.
 July 13–25: Hanlon and Sons, Chutes, San Francisco, CA.

NOTE: The Byrne Brothers tour *Eight Bells* this season, not *Le Voyage en Suisse*.

September 3, 4: *Superba*, Malden, MA.
 September 5: *Superba*, Lawrence, MA.
 September 14–19: *Superba*, Park Theatre, Indianapolis, IN. NOTE: E. Warren is listed as manager of the company.
 September 21: *Superba*, Decatur, IL.
 September 22: *Superba*, Springfield, IL.
 September 23, 24: *Superba*, Grand Opera House, Peoria, IL.
 September 25: *Superba*, Galesburg, IL.
 September 26: *Superba*, Empire, Quincy, IL.
 September 27–October 3: *Superba*, Grand Opera House, Kansas City, MO.

October 4–10: *Superba*, Grand Opera House, St. Louis, MO.

October 11–18: *Superba*, Avenue Theatre, Louisville, KY.
 October 18–24: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 October 26–31: *Superba*, Bijou, Pittsburgh, PA.

November 2–7: *Superba*, Proctor's 58th Street, NYC.
 November 9–14: *Superba*, Maryland Theatre, Baltimore, MD.
 November 16–21: *Superba*, Grand Opera House, Philadelphia, PA.
 November 26–28: *Superba*, Smith's Theatre, Bridgeport, CT.

December 14–16: *Superba*, Troy, NY.
 December 17: *Superba*, Richmond Theatre, North Adams, MA.
 December 18: Hanlons' scenery and costumes are burned during a fire in the North Adams railway yard while awaiting transportation. They were scheduled to play Boston December 21–26.
 December 30: Iroquois Theatre, Chicago, burns during a matinee performance of *Mr. Bluebeard*, killing over 600 people.

1904

January 11–17: *Superba*, Franklin Square Theatre, Worcester, MA.
 January 18–30: *Superba*, Globe Theatre, Boston, MA.

February 1–3: *Superba*, Grand Opera House, Columbus, OH.
 February 5: *Superba*, Indiana Theatre, Marion, IN.
 February 7–13: *Superba*, Alhambra Theatre, Milwaukee, WI.
 February 17: *Superba*, Battle Creek, MI.
 February 18–20: *Superba*, Majestic Theatre, Grand Rapids, MI.
 February 21–27: *Superba*, Lyceum Theatre, Detroit, MI.
 February 22–27: Hanlon and Zanfretta, Chutes, San Francisco, CA. NOTE:
 This is a vaudeville listing. I'm not certain if this is one of the Hanlons, but the Zanfrettas had worked with the Hanlons on a number of shows—hence, in all likelihood it is a "true" Hanlon.
 February 28–March 5: *Superba*, Lyceum Theatre, Toledo, OH.

March 7–12: *Superba*, Lyceum, Cleveland, OH.
 March 14–16: *Superba*, Opera House, Youngstown, OH.
 March 17–19: *Superba*, Erie, PA.
 March 21–26: *Superba*, Lyceum, Buffalo, NY.
 March 28–April 2: *Superba*, Grand Opera House, Toronto, Canada.

April 4–9: *Superba*, Theatre Francais, Montreal Canada.

April 11–13: *Superba*, Russell Theatre, Ottawa Canada.

April 14–16: *Superba*, Auditorium Theatre, Quebec, Canada.

April 19, 20: *Superba*, Portland, ME.

April 22, 23: *Superba*, Lynn Theatre, Lynn, MA.

June 13–18: Hanlon, Geo. and Sons, Shea's Buffalo, NY.

June 27–July 2: Hanlon Bros., Sohmer Park, Montreal, Canada.

July 25–30: Hanlon Bros., Ingersoll Park, Des Moines, IA.

August 22–27: Hanlons (5), Sans Souci, Chicago, IL.

September 26–28: *Superba*, New Majestic Theatre, Erie, PA.

September 29: *Superba*, Grand Opera House, Canton, OH.

October 3, 4: *Superba*, Peoria, IL.

October 9–22: *Superba*, Grand Opera House, St. Louis, MO. NOTE: This performance run coincides with the St. Louis World's Fair.

October 24–29: *Superba*, Bijou Theatre, Memphis, TN.

October 30–November 5: *Superba*, Masonic Theatre, Louisville, KY.

November 6–12: *Superba*, Walnut Street Theatre, Cincinnati, OH.

November 14–19: *Superba*, Bijou Theatre, Pittsburgh, PA.

November 21–26: *Superba*, F.F. Proctor's 58th Street Theatre, NYC.

November 28–December 3: *Superba*, Academy of Music, Washington, DC.

December 5–10: *Superba*, Auditorium, Baltimore, MD.

December 12–17: *Superba*, Folly Theatre, Brooklyn, NY.

December 19–21: *Superba*, Hartford Opera House, Hartford, CT.

December 22–24: *Superba*, Franklin Square Theatre, Worcester, MA.

December 25–January 7: *Superba*, Globe Theatre, Boston, MA.

1905

Through January 7: *Superba*, Globe Theatre, Boston, MA.

January 9–14: *Superba*, Majestic Theatre, Brooklyn, NY.

January 16–21: *Superba*, Grand Opera House, Philadelphia, PA.

January 23–25: *Superba*, Grand Opera House, Columbus, OH.

January 30–February 4: *Superba*, Great Northern, Chicago, IL.

February 6: *Superba*, Freeport, IL.

February 7: *Superba*, Rockland, WI.

February 8: *Superba*, Janesville, WI.

February 9: *Superba*, Madison, WI.
 February 10, 11: *Superba*, La Crosse, WI.
 February 12–18: *Superba*, Grand Opera House, St. Paul, MN.
 February 19–25: *Superba*, Bijou Opera House, Minneapolis, MN.
 February 26–March 4: *Superba*, Alhambra Theatre, Milwaukee, WI.

March 5–8: *Superba*, Majestic Theatre, Grand Rapids, MI.
 March 9: *Superba*, Post Theatre, Battle Creek, MI.
 March 10: *Superba*, Academy of Music, Kalamazoo, MI.
 March 11: *Superba*, Athenaeum, Jackson, MI.
 March 12–18: *Superba*, Lyceum Theatre, Detroit, MI.
 March 20–25: *Superba*, Lyceum Theatre, Cleveland, OH.
 March 26–April 1: *Superba*, Lyceum Theatre, Toledo, OH.

April 10–15: *Superba*, Grand Opera House, Toronto, Canada.
 April 17–22: *Superba*, Academy of Music, Montreal, Canada.
 April 25, 26: *Superba*, Bridgeport, CT.
 April 27–29: *Superba*, New Haven, CT.

August 7–12: Hanlon Bros. (5), Fontaine Ferry Park, Louisville, KY.
 August 28–September 2: *Fantasma*, Teck Theatre, Buffalo, NY.

September 4–9: *Fantasma*, Toronto, Canada.
 September 11–16: *Fantasma*, Park Theatre, Indianapolis, IN.
 September 18: *Fantasma*, Quincy, IL.
 September 19, 20: *Fantasma*, Foster's Opera House, Des Moines, IA.
 September 21–23: *Fantasma*, Krug, Omaha, NE.
 September 24–29: *Fantasma*, Grand Opera House, Kansas City, MO.

October 1–7: *Fantasma*, Grand Opera House, St. Louis, MO.
 October 9–14: *Fantasma*, Bijou Theatre, Memphis, TN.
 October 15–21: *Fantasma*, Masonic Theatre, Louisville, KY.
 October 22–28: *Fantasma*, Walnut Street Theatre, Cincinnati, OH.
 October 30–November 1: *Fantasma*, National Theatre, Dayton, OH.

November 2–4: *Fantasma*, Grand Opera House, Columbus, OH.
 November 6–11: *Fantasma*, Lyceum Theatre, Cleveland, OH.
 November 13–18: *Fantasma*, Bijou Theatre, Pittsburgh, PA.
 November 25: *Fantasma*, Eleventh Avenue Opera House, Altoona, PA.
 November 27–December 2: *Fantasma*, Fourteenth Street Theatre, NYC.

December 4–9: *Fantasma*, Folly Theatre, Brooklyn, NY.

December 9: *Clipper* reports that the men in the Hanlons' *Fantasma* company have formed a social organization called the "Phun Phor All" Club. The club holds a regular meeting every two weeks, the object being solely for the amusement of the members. Later, George Hanlon's sons will present a vaudeville show called *Just Phor Phun*.

December 14: *Fantasma*, Stone Opera House, Binghamton, NY.

December 15: *Fantasma*, Majestic Theatre, Utica, NY.

December 18–30: *Fantasma*, Majestic Theatre, Boston, MA.

1906

January 1–6: *Fantasma*, Park Theatre, Philadelphia, PA.

January 8–13: *Fantasma*, Academy of Music, Washington, DC.

January 15–20: *Fantasma*, Bijou Theatre, Richmond, VA.

January 22–27: *Fantasma*, Granby, Norfolk, VA.

January 29–February 3: *Fantasma*, Bijou Theatre, Atlanta, GA.

February 11–16: *Fantasma*, Crescent Theatre, New Orleans, LA.

February 20, 21: *Fantasma*, Mobile Theatre, Mobile, AL.

NOTE: *The Clipper* must not have employed correspondents in most of the southern states because the Hanlons receive virtually no coverage during this swing through the South.

March 11–17: *Fantasma*, Alhambra Theatre, Milwaukee, WI.

March 18–24: *Fantasma*, Grand Opera House, St. Paul, MN.

March 25–31: *Fantasma*, Bijou Theatre, Minneapolis, MN.

April 1–7: *Fantasma*, Great Northern, Chicago, IL.

April 8–11: *Fantasma*, Majestic Theatre, Grand Rapids, MI.

April 12: *Fantasma*, Academy of Music, Kalamazoo, MI.

April 13: *Fantasma*, Post Theatre, Battle Creek, MI.

April 14: *Fantasma*, Athenaeum, Jackson, MI.

April 15–21: *Fantasma*, Lyceum Theatre, Detroit, MI.

April 18: San Francisco earthquake levels the city.

April 22–28: *Fantasma*, Valentine, Toledo, OH.

April 30–May 2: *Fantasma*, National Theatre, Rochester, NY.

May 3–5: *Fantasma*, Syracuse, NY.

- September 3–5: *Fantasma*, Atlantic City, NJ.
 September 10–15: *Fantasma*, Park Theatre, Indianapolis, IN.
 September 20–22: *Fantasma*, Krug Theatre, Omaha, NE.
 September 23–29: *Fantasma*, Grand Opera House, Kansas City, MO.
 September 30–October 6: *Fantasma*, Grand Opera House, St. Louis, MO.
- October 8–13: *Fantasma*, Masonic Theatre, Louisville, KY.
 October 14–20: *Fantasma*, Walnut Street Theatre, Cincinnati, OH.
 October 22–24: *Fantasma*, National Theatre, Dayton, OH.
 October 25–27: *Fantasma*, High Street Theatre, Columbus, OH.
- November 5–10: *Fantasma*, Bijou Theatre, Pittsburgh, PA.
 November 12–17: *Fantasma*, Granby, Norfolk, VA.
 November 19–24: *Fantasma*, Auditorium, Baltimore, MD.
 November 26–December 1: *Fantasma*, People's Theatre, Philadelphia, PA.
- December 6: *Fantasma*, Stone Opera House, Binghamton, NY.
 December 7: *Fantasma*, Lyceum Theatre, Elmira, NY.
 December 10–15: *Fantasma*, Teck Theatre, Buffalo, NY.
 December 19: *Fantasma*, Majestic Theatre, Utica, NY.
 December 24–29: *Fantasma*, Globe Theatre, Boston, MA.
 December 31–January 5, 1907: *Fantasma*, Yorkville Theatre, NYC.

1907

- Through January 5: *Fantasma*, Yorkville Theatre, NYC.
 February 3–9: *Fantasma*, Crescent Theatre, New Orleans, LA.
 February 23: Toma Hanlon is listed as a member of the 20th Century Maids burlesque company.
- NOTE: Like the previous year, when the Hanlons are touring the South, there is a dearth of news on their whereabouts and activities.
- March 3–6: *Fantasma*, Bijou Theatre, Evansville, IN.
 March 10–16: *Fantasma*, Great Northern, Chicago, IL.
 March 17–23: *Fantasma*, Alhambra, Milwaukee, WI.
 March 31–April 5: *Fantasma*, Grand Opera House, St. Paul, MN.
- April 7–13: *Fantasma*, Bijou Opera House, Minneapolis, MN.
 April 16: *Fantasma*, Academy of Music, Kalamazoo, MI.
 April 17: *Fantasma*, Post, Battle Creek, MI.
 April 18: *Fantasma*, Baird's Opera House, Lansing, MI.

April 19: *Fantasma*, Saginaw, MI.

April 20: *Fantasma*, Washington, Bay City, MI.

April 21–27: *Fantasma*, Lyceum Theatre, Detroit, MI.

June 11: Fete for George Hanlon in NYC.

June 22: *Clipper* reports that George W. Hanlon has secured a contract with Klaw and Erlanger, whereby all future inventions and productions of the Hanlons will be used by these managers in their theatres. A production called *Shadows and Lights* is to be the first.

July 20: Bob Hanlon, "Little Bob," dies Middlesex Hospital, England. He was 47, according to his obituary in *Billboard*.

August 22: *The Auto Bee* is copyrighted by George W. Hanlon and G. Farnell.

September 2–4: *Superba*, High Street Theatre, Columbus, OH.

September 5–7: *Superba*, Dayton, OH.

September 9–14: *Superba*, Park Theatre, Indianapolis, IN.

September 10: *Bubbles*, by George W. Hanlon and G. Farnell, is copyrighted by Genevieve Farnell.

September 16–21: *Superba*, Great Northern, Chicago, IL.

September 22–25: *Superba*, Majestic Theatre, Peoria, IL.

September 29–October 5: *Superba*, Grand Opera House, St. Louis, MO.

October 6–12: *Superba*, Walnut Street Theatre, Cincinnati, OH.

October 14–19: *Superba*, Bijou Theatre, Pittsburgh, PA.

October 21–26: *Superba*, Granby, Norfolk, VA.

NOTE: Touring the South, so a slow down on reports.

November 11–16: *Superba*, Bijou Theatre, Atlanta, GA.

November 18–23: *Superba*, Birmingham, AL.

November 25–30: *Superba*, Bijou Theatre, Memphis, TN.

December 1–7: *Superba*, Masonic Theatre, Louisville, KY.

December 9–14: *Superba*, Bijou Theatre, Nashville, TN.

December 15–18: *Superba*, Wells, Evansville, IN.

December 20: *Superba*, Powers Grand Opera House, Decatur, IL.

December 22–28: *Superba*, Alhambra, Milwaukee, WI.

1908

January 3: *Superba*, Tootle's, St. Joseph, MO.

January 6–11: *Superba*, Grand Opera House, Kansas City, MO.

January 12–18: *Superba*, Krug, Omaha, NE.
 January 19, 20: *Superba*, Des Moines, IA.
 January 21: *Superba*, Cedar Rapids, IA.
 January 22: *Superba*, Iowa City, IA.
 January 23: *Superba*, Davenport, IA.
 January 24: *Superba*, Clinton, IA.
 January 25: *Superba*, Waterloo, IA.
 January 26–February 1: *Superba*, Grand Opera House, St. Paul, MN.

February 2–8: *Superba*, Bijou Opera House, Minneapolis, MN.
 February 9–15: *Superba*, Academy, Chicago, IL.
 February 16–19: *Superba*, Majestic Theatre, Grand Rapids, MI.
 February 20–22: *Superba*, Lyceum Theatre, Toledo, OH.
 February 23–29: *Superba*, Lyceum Theatre, Detroit, MI.

March 2–7: *Superba*, Lyceum Theatre, Cleveland, OH.
 March 9–14: *Superba*, People's Theatre, Philadelphia, PA.
 March 16–21: *Superba*, Academy of Music, Washington, DC.
 March 23–29: *Superba*, Auditorium, Baltimore, MD.

April 7: George W. Hanlon patents a theatrical stage effect for producing an outline of a soap bubble around a stage dancer. This gets used years later in the routine for "I'm Forever Blowing Bubbles."

July 20–25: Hanlon Bros. (3), Atlantic Garden, NYC.

NOTE: There are a number of acts on the road with the surname Hanlon.

Most deceiving are the Three Hanlons, acrobats, but not related to the Hanlon Brothers. At times, the *Clipper's* route listings make it virtually impossible to know which-is-which.

NOTE: From what I know, the Hanlons do not put any show on the road during the 1908/1909 season. Instead, George and his sons play a series of vaudeville engagements.

NOTE: *Eight Bells* is also not on the road.

August 17–23: Toma Hanlon and Company, Proctor's, Newark, NJ.

August 31–September 5: Hanlons (3). Keith's, Philadelphia, PA.

October 12–17: Hanlons, Three, New Bedford, MA.

October 19–24: Hanlons, Three, Keeney's, Brooklyn, NY.

October 26–31: Hanlon (3), Hathaways, Brockton, MA.

November 16–21: Hanlons, The, Hathaways, Brockton, MA.

November 23–28: Hanlons, The, Newell, White Plains, NY. (NOTE: This is definitely the Hanlon family.)

December 1–5: Hanlons (3), Orpheum, Reading, PA.

1909

January 2: Hanlon Bros. Family Theatre. Lancaster, PA. Hanlons appear in *Just Phor Phun* as headliners.

January 4–9: Hanlons, Family, Williamsport, PA.

January 18–23: Hanlons, Colonial, Norfolk, VA.

February 22–27: Hanlons, The, Pantages, Tacoma, WA.

March 21–27: Hanlons (4), Pantages, San Francisco, CA.

April 16: Clara Morris is tendered a benefit in order to pay-off debts of over \$3000 for the mortgage on her house.

July 17: *Clipper* reports that *Eight Bells* will tour the following season.

August 26–28: *Superba*, Youngstown, OH.

August 30–September 1: *Superba*, High Street Theatre, Columbus, OH.

September 2–4: *Superba*, National Theatre, Dayton, OH.

September 6–11: *Superba*, Park Theatre, Indianapolis, IN.

September 12–18: *Superba*, Avenue Theate, Louisville, KY.

September 19–22: *Superba*, Springfield, IL.

September 23–25: *Superba*, Majestic Theatre, Peoria, IL.

September 26–October 2: *Superba*, Great Northern, Chicago, IL.

October 3–9: *Superba*, American Theatre, St. Louis, MO.

October 10–16: *Superba*, Grand Opera House, Kansas City, MO.

October 18–23: *Superba*, Omaha, NE.

October 24–27: *Superba*, Lyceum Theatre, St. Joseph, MO.

October 28–30: *Superba*, Des Moines, IA.

October 31–November 6: *Superba*, Grand Opera House, St. Paul, MN.

November 7–13: *Superba*, Bijou, Minneapolis, MN

November 14–20: *Superba*, Bijou, Milwaukee, WI.

November 21–27: *Superba*, National Theatre, Chicago, IL.

November 28–December 4: *Superba*, Lyceum Theatre, Toledo, OH.

December 5–11: *Superba*, Walnut Street Theatre, Cincinnati, OH.

December 13–18: *Superba*, Lyceum Theatre, Cleveland, OH.

December 19–25: Toma Hanlon makes her first appearance in two years at the Olympic Theatre, NYC. She is a vaudevillian male impersonator.
 December 20–25: *Superba*, Virginia Theatre, Wheeling, WV.
 December 27–January 1, 1910: *Superba*, Lyceum Theatre, Pittsburgh, PA.

1910

Through January 1: *Superba*, Lyceum Theatre, Pittsburgh, PA.
 January 3–8: *Superba*, Grand Opera House, Philadelphia, PA.
 January 10–15: *Superba*, Washington, DC.
 January 17–22: *Superba*, Norfolk, VA.
 January 24–29: *Superba*, Richmond, VA.
 January 31–February 5: *Superba*, Atlanta, GA.

February 7–12: *Superba*, Birmingham, AL.
 February 14–19: *Superba*, Memphis, TN.
 February 19: *Clipper* reports that Toma Hanlon will be a feature act over the Empire Circuit.
 February 21–26: *Superba*, Bijou Theatre, Nashville, TN.
 February 28–March 5: *Superba*, Bijou Theatre, Chattanooga, TN.

March 7–9: *Superba*, Knoxville, TN.
 March 10: *Superba*, Lexington, TN.
 March 11: *Superba*, Hamilton, OH.
 March 12: *Superba*, Faurot Theatre, Lima, OH.
 March 13–19: *Superba*, Lyceum Theatre, Detroit, MI.
 March 21–26: *Superba*, Grand Opera House, Toronto, Canada.
 March 28–April 2: *Superba*, Theatre Francais, Montreal Canada.

April 4–6: *Superba*, Syracuse, NY.
 April 7–9: *Superba*, Cook Opera House, Rochester, NY.
 April 11–23: *Superba*, Globe Theatre, Boston, MA.
 April 21: *Superba* company participates in a benefit for the Staten Island Actor's Home, where William Hanlon eventually spent the remainder of his days.

May 2–7: Hanlons (4), Savoy, Fall River, MA.
 May 9–14: The Hanlons, Olympia, Lynn, MA.
 June 4: Hanlons (4), Maryland Theatre, Baltimore, MD.
 June 7: George W. Hanlon patents a rotating bottle advertising device.
 June 18: Hanlons, Famous, Henderson's, Coney Island, NY.

July 2: Toma Hanlon and Company, Columbia, NYC.
 August 20: Hanlon Brothers, East End Park, Memphis, TN.
 August 27: Hanlons (4), Highlands, St. Louis, MO.
 August 29–September 3: Hanlon Bros. (4), Majestic Theatre, Chicago, IL.

September 1–3: *Superba*, Reading, PA.
 September 5–10: *Superba*, High Street Theatre, Columbus, OH.
 September 5–10: Hanlon Brothers, Majestic Theatre, Milwaukee, WI.
 September 12–17: *Superba*, Park Theatre, Indianapolis, IN.
 September 12–17: Hanlon Bros., Ramona Theatre, Grand Rapids, MI.
 September 19–21: *Superba*, Dayton, OH.
 September 22–24: *Superba*, Fort Wayne, IN.
 September 25–October 1: *Superba*, Crown Theatre, Chicago IL.
 September 25–October 1: Hanlons (4), Keith's Hippodrome, Cleveland, OH.

October 2–8: *Superba*, American Theatre, St. Louis, MO.
 October 2–8: Hanlons Bros., Keith's Columbia Theatre, Cincinnati, OH.
 October 9–12: *Superba*, Majestic Theatre, Peoria, IL.
 October 13–15: *Superba*, Springfield, IL.
 October 16–22: *Superba*, Grand Opera House, Kansas City, MO.
 October 23–26: *Superba*, Lyceum, St. Joseph, MO.
 October 27: *Superba*, Beatrice, NE.
 October 28, 29: *Superba*, Oliver's, Lincoln, NE.
 October 30–November 5: *Superba*, Krug, Omaha, NE.

November 6–9: *Superba*, Grand Opera House, Des Moines, IA.
 November 7–12: Hanlons (4), Orpheum, Lincoln, NE.
 November 10: *Superba*, Sioux City, IA.
 November 11: *Superba*, Sioux Falls, SD.
 November 12: *Superba*, Mankato, MN.
 November 13–19: *Superba*, Grand Opera House, St. Paul, MN.
 November 20–26: *Superba*, Bijou, Minneapolis, MN.
 November 20–26: Hanlon Bros., Orpheum, St. Paul, MN.
 November 27–December 3: *Superba*, Bijou, Milwaukee, WI.

December 4–10: *Superba*, Lyceum, Toledo, OH.
 December 11–14: *Superba*, Majestic Theatre, Grand Rapids, MI.
 December 15: *Superba*, Port Huron, MI.
 December 16, 17: *Superba*, Saginaw, MI.
 December 18: *Superba*, Bay City, MI.

December 25–31: *Superba*, Lyceum, Detroit, MI.
 December 25–31: Hanlon Bros., Orpheum, Portland, OR.

1911

January 2–7: *Superba*, Lyceum, Pittsburgh, PA.
 January 8–21: Hanlon Bros., Orpheum, San Francisco, CA.
 January 9: Helena Hanlon, George's wife, dies.
 January 9–11: *Superba*, Akron, OH.
 January 12–14: *Superba*, Youngstown, OH.
 January 16–21: *Superba*, Holliday Street Theatre, Baltimore, MD.
 January 23–28: *Superba*, Academy of Music, Washington, DC.
 January 23–February 4: Hanlon Bros., Orpheum, Oakland, CA.
 January 30–February 4: *Superba*, Norfolk, VA.

February 6–11: *Superba*, Richmond, VA.
 February 13–18: *Superba*, Knoxville, TN.
 February 13–18: Hanlon Bros., Orpheum, Los Angeles, CA.
 February 20–25: *Superba*, Atlanta, GA.

March 5–11: *Superba*, Walnut Street Theatre, Cincinnati, OH.
 March 12–18: *Superba*, Haymarket Theatre, Chicago, IL.
 March 12–18: Hanlon Bros., Orpheum, Denver, CO.
 March 15: William copyrights *In a Balloon*.
 March 24: *Superba*, Lima, OH.
 March 27–April 1: *Superba*, Cleveland, OH.
 March 27–April 1: Hanlon Bros., Orpheum, Omaha, NE.
 March 31: William copyrights seven pieces: *Brigands*, *Good and Evil*, *Bob Evans and Prince Henry of Battenberg*, *Lost Baby*, *The Statue*, *Vacation*, *A Military Sketch*, and *Musclar's Gymnasium*.

April 3–8: *Superba*, Buffalo, NY.
 April 3–8: Hanlon Bros., Orpheum, Kansas City, MO.
 April 15: *Superba*, Hamilton, Canada.
 April 17–22: *Superba*, Baker Theatre, Rochester, NY.

May 1–6: Hanlon Bros., Orpheum, Minneapolis, MN.
 June 12–17: Hanlon Bros., Pastime, Boston, MA.
 June 25–July 1: Hanlon Bros., Shea's Theatre, Buffalo, NY.
 July 30–August 5: Hanlon Bros., Relay, Nahant, MA.
 August 21–26: Hanlon Bros. and Company, Chase's, Washington, DC.

August 25, 26: *Fantasma*, Cambridge, OH.

August 28–September 2: The Hanlons, Shubert, Utica, NY.

September 4–9: *Fantasma*, Park Theatre, Indianapolis, IN.

September 10–16: *Fantasma*, Bijou, Milwaukee, WI.

September 17–23: *Fantasma*, National Theatre, Chicago, IL.

September 25–27: *Fantasma*, St. Joseph, MO.

September 25–30: Hanlon Bros. (4), Bushwick Theatre, Brooklyn, NY.

October 1–7: *Fantasma*, Kansas City, MO.

October 2–7: Hanlon Bros., Poli's, Hartford, CT.

October 9–14: *Fantasma*, Birmingham, AL.

October 9–14: Hanlon Bros., Maryland Theatre, Baltimore, MD.

October 16–21: *Fantasma*, Nashville, TN.

October 16–21: Hanlons (4), Proctor's, Newark, NJ.

October 23–28: *Fantasma*, Memphis, TN.

October 23–28: Hanlon Bros. & Co., Keith's, Philadelphia, PA.

October 30–November 4: *Fantasma*, Atlanta, GA.

October 30–November 4: Hanlon Bros. & Co., Orpheum, Harrisburg, PA.

November 6–11: *Fantasma*, Bijou, Chattanooga, TN.

November 6–11: Hanlon Bros. & Co., Keith's, Providence, RI.

November 13–18: *Fantasma*, Bijou, Knoxville, TN.

November 20–25: *Fantasma*, Dayton, OH.

November 20–25: Hanlon Bros. & Co., Temple, Hamilton, Canada.

November 26–December 2: *Fantasma*, Lyceum, Detroit, MI.

November 27–December 2: Hanlon Bros. & Co., Dominion, Ottawa, Canada.

December 3–6: *Fantasma*, Toledo, OH.

December 4–9: Hanlon Bros. & Co., Orpheum, Montreal, Canada.

December 8, 9: *Fantasma*, Weller Theatre, Zanesville, OH.

December 11–13: *Fantasma*, Akron, OH.

December 11–16: Hanlon Bros. & Co., Lawrence, MA.

December 14–16: *Fantasma*, Youngstown, OH.

December 18–23: Hanlon Bros. & Co., Temple, Rochester, NY.

December 25–30: Hanlon Bros. & Co., Poli's, Scranton, PA. The Three Keatons are also on this bill.

December 25–30: *Fantasma*, Lyceum, Pittsburgh, PA.

January 1–6: *Fantasma*, Grand Opera House, Philadelphia, PA.
 January 1–6: Hanlons (4), Poli's, Wilkes-Barre, PA.
 January 8–13: *Fantasma*, Richmond, VA.
 January 15–20: *Fantasma*, Norfolk, VA.
 January 22–27: *Fantasma*, Academy of Music, Washington, DC.

February 4–10: *Fantasma*, Louisville, KY.
 February 5–10: Hanlon Bros. & Co., Fifth Avenue Theatre, NYC.
 February 11–17: *Fantasma*, Cincinnati, OH.
 February 12–17: Hanlon Bros. & Co., Bronx, NYC.
 February 18–21: *Fantasma*, Fort Wayne, IN.
 February 19–24: Hanlon Bros. & Co., Poli's, Springfield, MA.
 February 22–24: *Fantasma*, Fuller, Kalamazoo, MI.
 February 25–28: *Fantasma*, South Bend, IN.
 February 26–March 2: Hanlon Bros. & Co., Greenpoint, Brooklyn NY.
 February 29–March 2: *Fantasma*, Terre Haute, IN.

March 3–6: *Fantasma*, Evansville, IN.
 March 7–9: *Fantasma*, Majestic, Peoria, IL.
 March 10–16: *Fantasma*, Imperial, Chicago, IL.
 March 11–16: Hanlon Bros. & Co., Keith's, Providence, RI.
 March 17–23: *Fantasma*, American, St. Louis, MO.
 March 18–23: Hanlon Bros. & Co., Keith's, Boston, MA.
 March 25: *Fantasma*, St. Thomas, Ontario.
 March 23–30: Hanlon Bros. & Co., Keith's, Toledo, OH.
 March 26: *Fantasma*, London, Ontario.
 March 27: *Fantasma*, Brantford, Canada.
 March 28: *Fantasma*, Guelph, Canada.
 March 29, 30: *Fantasma*, Grand Opera House, Hamilton, Canada.

April 1–6: *Fantasma*, Toronto, Canada. NOTE: This was in all likelihood their final show.
 April 1–6: Hanlon Bros. & Co., Keith's, Portland, ME.
 April 8–13: Hanlon Bros. & Co., Keith's, Lowell, MA.
 April 22–27: Hanlon Bros. & Co., Keith's, Toledo, OH.

September 26: Four Hanlons leave for Paris to do a revue at the Folies-Bergère. This is George and his sons.
 October 19: Hanlon Brothers are at the Alhambra Theatre, London, doing *Just Phor Phun*.

1913

January 21: *Hotel Otherwise*, written by William Hanlon and Quincy Kilby, is copyrighted by Quincy Kilby.

January 27: *An Amazing Halloween* is copyrighted by W. Hanlon and Q. Kilby.

March 12: *The Joker* is copyrighted by Edward Hanlon.

August 12: William Hanlon patents a “full and empty case” theatrical illusion apparatus.

August 22: *Manager pro tem* is copyrighted by Edward Hanlon.

December 3: *What’s in a Name* is copyrighted by Edward Hanlon.

1914

January 8: *New York Telegraph* writes that George Hanlon is now in London with his sons Alfred, Will, and Fred; the same article states that William is still living in Cohasset.

August 5: Fred, William, and Alfred (George’s sons) abandon their production at the Folies-Bergère, Paris, due to onset of the Great War; return to America and enter vaudeville.

August 18: *Model Maker* is copyrighted by Edward Hanlon.

October 14: Hanlons at Colonial, Boston, with a vaudeville pantomime.

December 9: Edison Film Factory burns.

December 16: Cleveland, Fred and Will Hanlon in a vaudeville act.

1915

November 10: San Antonio, TX, Will and Fred Hanlon present “The Haunted House” in a vaudeville routine.

George continues to aid his sons overseas.

Hanlon’s Scenic Studio in Cohasset is demolished.

1916**1917****1918****1919****1920****1921**

February 16: "Hanlon's Matinée," New York.

1922

1923

February 8: William dies at the Actor's Home, Staten Island, NY.

1924

1925

1926

George dies in NY, after being hit by a taxi.

1927

1928

1929

1930

1931

Edward dies in St. Petersburg, FL.