

Contents

List of Figures	xi
Acknowledgments	xiii
Introduction	1
A Gendered Enlightenment	2
Entering the Conversation	7
The Fivefold Paradigm of Enlightenment Rhetoric	15
New Methods for Studying Women's Rhetorics	20
Chapter Previews	24
Conclusion	25
CHAPTER 1. A Revolution in Mood: Emblems, Embodiment, and Ephemera	28
Political Gendering: From Sexuality to Politeness	30
Traditional Roles and New Identities	40
Sociability and Ephemeral Women's Rhetoric	59
Conclusion	75
CHAPTER 2. On the Stage: Dramatized Women's Rhetoric	77
Restoration Theater as Rhetorical Site	80
The Actress as Professional Rhetor	85
Dramatic Collaborations and the Double Speaker	98
Conclusion	108
CHAPTER 3. In Sociable Venues: Clubs, Salons, and Debating Societies	112
Sociable Contexts and Influences	114
Venue Accessibility and Ambience	123
Women Speakers in Debating Societies	126
A Public Stage for Moral Values	127
Conclusion	140

Contents

CHAPTER 4. On the Page: Written Rhetoric and Arguments about Education	142
Women Writers Writing Rhetoric	144
Protofeminist Persuasive Genres and Rhetorical Theory	146
Women's Published Arguments on Education	156
Conclusion	173
Conclusion	175
Key Findings	176
Implications	178
New Directions	179
Appendixes	
A: Eighteenth-Century Terminology for Sex and Gender Identity	183
B: Table of Precedency among Ladies	185
Notes	187
Works Cited	199
Index	213